

JUST BE

SONG: JUST BE
ARTIST: PALOMA FAITH
ALBUM: FALL TO GRACE
CHOREOGRAPHER: MICHAEL VERA-LOBOS SYD AUG 2012
ORIGINAL POSITION: FEET TOGETHER WT ON LEFT
24 COUNT INTRO

BEATS:	STEPS:	TWO WALL UPPER INTERMEDIATE DANCE	Version: 0:01
1 – 12	CROSS WALTZ CNR R, LOCK WALTZ FWD L, STEP FWD, ½ L PIVOT RAISE, DROP, STEP FWD, 5/8 L SWEEP L		
1,2,3,4,5,6	Cross Waltz R over L turning to face 1:00, Lock fwd L Stepping L,R,L (1:00)		
1,2,3,4,5,6	Step fwd R, Pivot ½ L Raising heels, Drop wt on L (7:00), Step fwd R, Unwind 5/8 L Ending with L swept to Side (9:00)		
13 – 24	BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE, CROSS, ¼ R, ½ R, STEP FWD, FULL SPIN FWD R		
1,2,3,4,5,6	Travel R – Cross L behind R, Step R to R, Cross L over R, Rock R to R, Replace wt on L, Cross R over L (9:00)		
1,2,3,4,5,6	Turning ¼ R Step back on L, Turn a further ½ R on R, Step fwd on L, Full Spin fwd R Stepping R,L,R (6:00)		
25 – 36	ROCK FWD, REPLACE, ½ L, STEP FWD, ½ PIVOT L, ¼ L SIDE DRAG, ROCK BACK, REPLACE, SIDE DRAG, CROSS BEHIND, ¼ L, ½ L SWEEP R		
1,2,3,4,5,6	Rock fwd L, Replace wt on R, Turn ½ L on L (12:00), Step fwd R, Pivot ½ L (6:00), Turn ¼ L Step R to R dragging L (3:00)		
1,2,3,4,5,6	Rock L behind R, Rock fwd on R, Step L to L dragging R towards L, Cross R behind L, Turn ¼ L on L (12:00), Keeping wt on L Turn ½ L sweeping R foot around to R side (6:00)		
37 - 48	CROSS, SIDE BEHIND, SIDE ROCK, REPLACE, ½ HINGE L, CROSS, ½ R SWEEP SIDE, CROSS, ½ L SWEEP SIDE		
1,2,3,4,5,6	Travel L – Cross R over L, Step L to L, Cross R behind L, Rock L to L, Replace wt on R, Hinge ½ L (End wt L)		
1,2,3,4,5,6	Cross R fwd over L, Keeping wt on R Turn ½ R Sweeping L to L side (2 counts) (6:00), Cross L fwd over R, Keeping wt on L Turn ½ L Sweeping R to R side (2 Counts) (12:00)		
49 – 60	WALTZ FWD R, STEP BACK, ½ R, STEP BESIDE, ¾ WALTZ R ON SPOT, LOCK FWD L,R,L		
1,2,3,4,5,6	Travel fwd – Waltz fwd R Stepping R,L,R, Step back on L, Turn ½ R on R, Step L beside R (6:00)		
1,2,3,4,5,6	Turning ¾ R Waltz R,L,R on the spot (3:00), Lock fwd L Stepping L,R,L (3:00)		
61 - 72	STEP FWD, ½ PIVOT L (Raise heels), DROP WT L, STEP FWD R, ¾ L SWEEP L, SAILOR WALTZ L, BEHIND, ¼ L, ¼ L		
1,2,3,4,5,6	Step fwd R, Pivot ½ L Raising heels, Drop wt on L, Step fwd R (9:00), Keeping wt on R turn ¾ L Ending with L foot swept to L side (2 Counts) (12:00)		
1,2,3,4,5,6	L Sailor Waltz Stepping L,R,L, Cross R behind L, Turn ¼ L on L, Turn again ¼ L End with R to R side (6:00)		
73 – 84	ROCK BEHIND, REPLACE, ¼ R, FULL SPIN R TO R SIDE, CROSS ROCK, REPLACE, SIDE, CROSS, ¼ R, ¼ R		
1,2,3,4,5,6	Rock L behind R, Rock fwd R, Turning ¼ R Step back on L (9:00), Travel R – Full Spin R stepping R,L,R		
1,2,3,4,5,6	Cross Rock L over R, Rock back on R, Step L to L, Cross R over L, Turn ¼ R Stepping back on L, Turn a further ¼ R on R (3:00)		
85 – 96	¼ R SIDE DRAG, HOLD, STEP SIDE, TOUCH BEHIND, ¾ L, ROCK FWD, REPLACE, ½ R, STEP FWD, ½ L, ¼ L DRAG		
1,2,3,4,5,6	Turning ¼ R Step L to L, Drag R towards L (2 counts) (6:00), Step R to R, Touch L behind R, Unwind ¾ L (End wt on L facing 9:00)		
1,2,3,4,5,6	Rock fwd R, Replace wt on L, Turn ½ R on R (3:00), Travel fwd - Step fwd L, Turn ½ L stepping back on R, Turn a further ¼ L Ending with L to L dragging R towards L (6:00)		
TAG:	End of Wall 2 facing front Wall		
1,2,3,4,5,6	Rock fwd R, Rock back on L, Turn ½ R on R (6:00), Step fwd L, Pivot ½ R, Step fwd L (12:00)		
1,2,3	Step fwd R, Drag L towards R, Drop weight onto L (12:00)		
RESTART:	On Wall 4 Dance to count 78 to face (3:00), then turning ¼ R Step L to L and drag R towards L (Hold) Start again as music kicks in to face back wall.		
FINISH:	Dance will finish on front wall on count 51		

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>