

JUNCTION 20

revised sheet



WRITTEN BY; DIANA BISHOP

SONG & ARTIST; JUNCTION 20 by DANIEL BYRNE

2 WALL LINE DANCE 24 COUNT

BEATS

STEPS

1&2&3&4

HEEL, HITCH, HEEL, HITCH, SLAP KNEE, SHUFFLE

R HEEL TOUCH AT R45, HITCH R KNEE UP, R HEEL TOUCH AT R45, HITCH R KNEE UP
(SLAP THE TOP OF RIGHT KNEE WITH R HAND ON THE HITCHES)
SHUFFLE FWD ON R,L,R

5&6&7&8

HEEL, HITCH, HEEL, HITCH, SLAP KNEE, SHUFFLE

L HEEL TOUCH AT L45, HITCH L KNEE UP, L HEEL TOUCH AT L45, HITCH L KNEE UP
(SLAP THE TOP OF RIGHT KNEE WITH R HAND ON THE HITCHES)
SHUFFLE FWD ON L,R,L

1&2&3&4&

BACK, HITCH, SLAP KNEE, BACK, HITCH, SLAP KNEE

STEP R BACK, HITCH L KNEE UP, SLAP TOP OF L KNEE WITH R HAND
STEP L BACK, HITCH R KNEE UP, SLAP TOP OF R KNEE WITH L HAND
STEP R BACK, HITCH L KNEE UP, SLAP TOP OF L KNEE WITH R HAND
STEP L BACK, HITCH R KNEE UP, SLAP TOP OF R KNEE WITH L HAND

5&6.7&8

TRIPLE STEP, TRIPLE STEP

TRIPLE STEP ON THE SPOT R,L,R
TRIPLE STEP ON THE SPOT L,R,L

1&2&3&4

HEEL CHANGE, HEEL CHANGE, STEP FWD, ½ PIVOT L, STEP, TOG-, HOLD

R HEEL TOUCH FWD, BRING R NEXT TO L, L HEEL TOUCH FWD, BRING L NEXT TO R
STEP R FWD, TURN ½ L, STEP L IN PLACE, STEP R NEXT TO L, HOLD

5&6&7&8&

SIDE TOG-, SIDE TOG- SIDE TOG-, SIDE & L TOG- (& COUNT START AGAIN)

TOUCH R TO R SIDE, BRING R NEXT TO L, TOUCH L TO L SIDE, BRING L NEXT TO R
TOUCH R TO R SIDE, BRING R NEXT TO L, TOUCH L TO L SIDE, BRING L NEXT TO R &

& START AGAIN