

Jerusalema Contra

Description: High Beginner. 48 Count. Contra - 2 lines facing each other.

Music: Jerusalema (feat. Nomcebo Zikode) - Master KG: (iTunes / Amazon)

Choreographer: Shanthie De Mel Australia. June. 2024

Intro: Start the dance after 32 counts. No Tags or Restarts.

Set up dancers into two equal lines facing each other, at least 2 metres apart.

One line facing 3.00 wall and one line facing 9.00 wall.

Take the Jerusalema challenge! Smile! Have fun!

(1-8) **HEEL BOUNCES LEFT x3. STEP. HEEL BOUNCES RIGHT x3. STEP.**

1 - 4 Step on L toe & bounce L heel three times. Step on L.

5 - 8 Step on R toe & bounce R heel three times. Step on R. (12:00)

Optional: Bump hips with each heel bounce left & right.

(9-16) **HEEL TOGETHER x4.**

1, 2 Touch L heel forward. Step L together.

3, 4 Touch R heel forward. Step R together.

5, 6 Touch L heel forward. Step L together

7, 8 Touch R heel forward. Step R together. (Optional: Finger snap at step together.)

(17-24) **WALK FORWARD. TAP. WALK BACK. TAP.**

1, 2, 3, 4 Walk forward L-R-L. Tap R forward.

5, 6, 7, 8 Walk back R-L-R. Tap L together. (Optional: Clap at tap.)

(25-32) **WALK FORWARD. TAP. WALK BACK. TAP.**

1, 2, 3, 4 Walk forward L-R-L. Tap R forward.

5, 6, 7, 8 Walk back R-L-R. Tap L together. (Optional: Clap at tap.)

(33-40) **VINE LEFT. VINE RIGHT.**

1, 2 Step L to left side. Cross R behind L.

3, 4 Step L to left side. Tap R to L.

5, 6 Step R to right side. Cross L behind R.

7, 8 Step R to right side. Step L together. (Optional: Clap at tap.)

(41-48) **PADDLE LEFT.**

1, 2 Step R forward. Turn 1/4 left on L. (9:00)

3, 4 Step R forward. Turn 1/4 left on L. (6:00)

5, 6 Step R forward. Turn 1/4 left on L. (3:00)

7, 8 Step R forward. Turn 1/4 left on L. (12:00)

Optional: Wave right arm lariat style with each turn.

HISTORICAL NOTE: Jerusalema the song, is a South African song of prayer. In November 2019 Nomcebo Zikode a singer/songwriter together with Master KG, a South African DJ & music producer recorded the track 'Jerusalema'. She sang in Zulu. In February 2020, the Angolan dance troupe Fenómenos do Semba created the dance in a backyard in Luanda, Angola, South-West Africa. The song & dance quickly became a symbol of hope amidst the fear & isolation brought by the Pandemic of **Covid-19**. Jerusalema became more than just a dance. It celebrated survivors & united countries in the hope to overcome the Pandemic in the form of international challenges. It now has thousands of repetitive routines. I have choreographed the dance for the first time as a contra line dance. Hope you take the challenge & do your own styling!