

I Wish

Count: 64

Wall: 4

Level: Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2022

Music: I Wish (feat. Mabel) by Joel Corry - Available on iTunes/Amazon

Please feel free to contact me if you need any further information.

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(Dance starts on lyrics/8 counts intro)

[S1] Rocking Chair, 1/4L w/ Kick, Reverse Rocking Chair-Run Back

1 2 3 4 Rock forward on R, **Replace weight on L, Rock back on R, Replace weight on L
5 Make a 1/4 turn left stepping (hop) back on R/kick L forward (9:00)
6&7& Rock back on L, Replace weight on R, Rock forward on L, Replace weight on R
8& Run back on L-R

[S2] Back w/ Drag, Ball-Shuffle Fwd, Fwd Rock, 1/2R, Side

1 2& Step back on L, Dragging R close to L, Ball step R next to L
3&4 Shuffle forward on L-R-L
5 6 Rock forward on R, Replace weight on L
7 8 Make a 1/2 turn right stepping forward on R, Step L to the side (3:00)

[S3] Kick-Ball-Cross-Side, Double Kick-Ball-Cross-1/4R-Side

1&2 Kick diagonally forward on R, Ball step R beside L, Cross L over R
3 4 5 Step R to the side, Kick diagonally forward on L twice (4 5)
&6 Ball step L beside R, Cross R over L
7 8 Make a 1/4 turn right stepping back on L, Step R to the side (6:00)

[S4] 1/4R Out-Out w/ Lift, Side-Sailor 1/4R-Fwd, Twists & Flicks (1/2L-1/4R-1/4R w/ Flick-

1 2 Step forward on L making a 1/4 turn right slightly lift your right foot (twist your upper body to the right), Step R to the side slightly lift your left foot (twist your upper body to the left) (9:00)
3 4& Step L to the side, Make a 1/4 turn right stepping R behind L, Step L beside R (12:00)
5 6 Step forward on R, Make a 1/2 turn left/twist heels to the left (6:00)
7 8 Make a 1/4 turn right/twist heels to the right (9:00), Make a 1/4 turn right stepping down on L/flick R back (6:00)

[S5] -1/4L w/ Flick), Fwd, Fwd Mambo, 1/2L Shuffle Fwd-1/4L-Close

1 2 Make a 1/4 turn left stepping forward on R/flick L back***, Step forward on L (9:00)
3&4 Rock forward on R, Replace weight on L, Step back on R
5&6 Making a 1/2 turn left shuffle forward on L-R-L (3:00)
7 8 Make a 1/4 turn left stepping (big step) R to the side, Step L close to R (12:00)

[S6] 2x (Double Cross Heel-&-Side), Cross Heel-&-Cross Heel-Side-Touch

1 2&3 Tap R heel across L twice (1 2), Step R next to L, Step L to the side
4 5&6 Tap R heel across L twice (4 5), Step R next to L, Step L to the side
7&8 Tap R heel across L, Step R to the side, Tap L heel across R
&1 Step L to the side, Touch R next to L

[S7] Rolling Vine R w/ Touch, Rolling Vine L into 1/4L Shuffle Fwd

2 3 Make a 1/4 turn right stepping forward on R, Make a 1/2 turn right stepping back on L
&4 Make a 1/4 turn right stepping R to the side, Touch L beside R/ pop L knee in (12:00)
5 6 Make a 1/4 turn left stepping forward on L, Make a 1/2 turn left stepping back on R
7&8 Making a 1/2 turn left shuffle forward on L-R-L (9:00)

[S8] Step-Pivot 1/2L, Side-Behind-1/4R, Step-Pivot 1/4L, Cross-Back-Side

1 2 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)
3&4 Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (6:00)
5 6 Step forward on L, Make a 1/4 turn right recover weight on R (9:00)
7&8 Cross L over R, Step back on R, Step L to the side

Restart on Wall 2 count 33 (6:00) - Dance up to S5 count 1*. Continue the dance from Section 1 count 2****

8 counts Tag: At the end of Wall 5 (9:00) – Fwd Rock-1/2R Shuffle, Fwd Rock-1/2L Shuffle

1 2 Rock forward on R, Replace weight on L

3&4 Making a 1/2 turn right shuffle forward on R-L-R (3:00)

5 6 Rock forward on L, Replace weight on R

7&8 Making a 1/2 turn left shuffle forward on L-R-L (9:00)

Ending suggestion: The last wall starts facing 9:00, dance up to S8 count 6. Then, Box step 1/2 turn left to the front.

(updated: 8/Feb/22)