

I WAS BORN TO LOVE YOU



WRITTEN BY; DIANA BISHOP

SONG & ARTIST; I WAS BORN TO LOVE YOU by FREDDIE MERCURY

2 WALL LINE DANCE BEGINNER 40 COUNT

SLOW INDUCTION of singing OF CHORUS X 2 (I was born to love you (slow) x 2

START DANCE ON 3RD CHORUS ON FASTER BEAT (Iwas born to love you (faster beat)

BEATS

STEPS

1.2.3.4.

RUMBA R FWD,

STEP R TO R, BRING L NEXT TO R, STEP R FWD, TAP L NEXT TO R

5.6.7.8.

RUMBA L BACK

STEP L TO L, BRING R NEXT TO L, STEP L BACK, TAP R NEXT TO L

1.2.3.4.

SIDE , BEHIND, SIDE, KICK

STEP R TO R, STEP L BEHIND R, STEP R TO R, KICK L OUT TO L45deg

5.6.7.8.

SIDE, BEHIND, CROSS, KICK

STEP L BEHIND R, STEP R TO R, STEP L ACROSS L, KICK R OUT TO R45deg

1.2.3.4.

SLOW SAILOR STEP BACK, HOLD, CLAP HANDS ON THE HOLD

STEP R BEHIND L, STEP L TO L, STEP R TO R, HOLD & CLAP

5.6.7.8.

SLOW SAILOR STEP BACK, HOLD, CLAP HANDS ON THE HOLD

STEP L BEHIND R, STEP R TO R, STEP L TO L, HOLD & CLAP

1.2.3.4.

¼ TURN MONTEREY TO R X 2 (TO MAKE ½ TURN TO BACK)

TAP R TOE OUT TO R, BRING R NEXT TO L WHILE TURNING ¼ R,
TAP L OUT TO L SIDE, BRING L NEXT TO R

5.6.7.8.

¼ TURN MONTEREY TO R X 2 (TO MAKE ½ TURN TO BACK)

TAP R TOE OUT TO R, BRING R NEXT TO L WHILE TURNING ¼ R,
TAP L OUT TO L SIDE, BRING L NEXT TO R

1.2.3.4.

ROCKING CHAIR

FWD ON R, BACK ON L, BACK ON R, FWD ON L

5.6.7.8.

ROCKING CHAIR

FWD ON R, BACK ON L, BACK ON R, FWD ON L

START AGAIN