I WANNA BE LIKE YOU

SONG:	I WANNA BE LIKE YOU (Track Time: 3.31)
ARTIST:	ROBBIE WILLIAMS (with Olly Murs)
ALBUM:	SWINGS BOTH WAYS (Track is also available on iTunes)
CHOREOGRAPHER:	KAREN JENNINGS (JANUARY 2014)
ORIGINAL POSITION:	FEET TOGETHER, WEIGHT ON RIGHT
DANCE STARTS:	16 COUNT INTRO

BEATS: STEPS: 32 COUNT 4 WALL EASY INTERMEDIATE LINE DANCE VERSION: 1.00

1–8 STEP SIDE, STEP TOG, STEP FWD, STEP SIDE, STEP TOG, STEP BACK,
BACK LOCK SHUFFLE, BACK COASTER STEP,

1 & 2, 3 & 4, Step L to L Side, Step R Beside L, Step L Fwd, Step R to R Side, Step L Beside R, Step R Back,
5 & 6, 7 & 8, Step L Back, Cross Step R Over L, Step L Back, Step R Back, Step L Beside R, Step R Fwd, **12.00**

9–16 TOUCH TOE, TOUCH HEEL, STEP FWD, TOUCH TOE, TOUCH HEEL, STEP FWD,
BACK COASTER STEP, STEP FWD, ¼ PIVOT, STEP ACROSS,

1 & 2, Touch L Toe to L Side (Turning L Heel to L), Touch L Heel To L Side (Turning L Toe to L), Step L Fwd,
3 & 4, Touch R Toe to R Side (Turning R Heel to R), Touch R Heel to R Side (Turning R Toe to R), Step R Fwd,
5 & 6, 7 & 8 Step L Back, Step R Beside L, Step L Fwd, Step R Fwd, ¼ Pivot over L (wt L), Cross Step R over L, ****** **9.00**

17-24 SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, REPLACE, STEP ACROSS,
SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, REPLACE, STEP ACROSS,

1 & 2 & Step L Toe to L Side, Drop wt on L, Cross Step R Toe over L, Drop wt on R,
3 & 4 Rock Step L to L Side, Replace wt R, Cross Step L Over R,
5 & 6 & Step R Toe to R Side, Drop wt on R, Cross Step L Toe over R, Drop wt on L,
7 & 8 Rock Step R to R Side, Replace wt L, Cross Step R over L, *** **9.00**

25–32 STEP FWD, KICK FWD, STEP BACK, TOUCH BACK, STEP FWD, ½ PIVOT, STEP FWD, ½ PIVOT,

1, 2, 3, 4, Step L Fwd, Kick R Fwd, Step R Back, Touch L Toe Back (Charleston steps!)
5, 6, 7, 8 Step L Fwd, ½ Pivot over R (wt R), Step L Fwd, ½ Pivot over R (wt R)
9.00

End of Sequence

Restart : On Wall 4, dance to count 16 only ** then restart the dance, you will be facing the front wall.
On Wall 8. dance to count 24 only * then restart the dance, you will be facing the front wall.**
On Wall 9 dance to count 16 only ** then restart the dance, you will be facing the 9.00 wall.

Finish : On Wall 12, dance to count 4, then turning ¼ L Step L to L Side, slight pause, then Stomp R to R side.

Styling Option: On Walls 9 & 10 raise both hands above the head on the Back Lock Shuffle – counts 5 & 6
(as this is what the words in the song tell you to do!)

Choreographer Details: Karen Jennings: 0414608086 email: jenningsk25@yahoo.com