



# I've Been Loving You

Lucky Strike  
Line Dancers

Music: "I've Been Loving You Too Long"  
Artist: Guy Sebastian Album: The Memphis Album (iTunes)  
Choreographer: Colleen Archer, Charters Towers, Qld, Australia  
Track Time: 4.11 mins 48 Counts, 2 Walls, Int. Level  
Intro: 24 counts (Music can be faded after 8 walls at 2.57 mins)  
SP: Weight on R BPM: 138 Rotation: ½ CCW 4<sup>th</sup> January, 2019

- Forward, Turn ¼ and Together, Together, Waltz Back**
- 1 – 3 Step L forward, Turn ¼ left and step R beside L, Step L beside R  
4 – 6 Step R back, Step L beside R, Step R beside L (9)
- Forward, Lift Knee, Back, Back, Turn ¼ and Side**
- 1 – 3 Step L forward, Slowly lift R knee for 2 counts  
4 – 6 Step R back, L, Step L back, Turn ¼ right and step R to right side (12)
- Across, Slow Sweep, Across, Turn ½ & Side**
- 1 – 3 Step L across R, Sweep R across L for 2 counts  
4, 5 Step R across L, Turn ¼ right & step L back  
6 Turn ¼ right & step R to right side (6)
- Waltz Forward, Back, Hook, Hold**
- 1 – 3 Step L forward, Step R beside L, Step L beside R  
4 – 6 Step R back, Hook L across R shin, Hold (6)
- Forward, Turn ¼ and Sweep, Weave Across, Side, Behind**
- 1 – 3 Step L forward, Turn ¼ left sweeping R around for 2 counts  
4 – 6 Step R across L, Step L to left side, Step R behind L (3)
- Side, Drag, Touch, Full Turn**
- 1 – 3 Step L to left side, Drag R toward L, Touch R beside L  
4, 5 Turn ¼ right & step R forward, Turn ½ right & step L back,  
6 Turn ¼ right & step R to right side (3)
- Across, Turn ¼, Tog, Tog, Back, Turn ¼ and Tog, Tog**
- 1 – 3 Step L across R, Turn ¼ left and step R beside L, Step L beside R (1.30)  
4 – 6 Step R back, Turn ¼ left and step L beside R, Step R beside L (10.30)
- Forward, Turn ¼, Tog, Tog, Back, Turn 1/8, Tog, Tog**
- 1 – 3 Step L forward, Turn ¼ left and Step R beside L, Step L beside R (7.30)  
4 – 6 Step R back, Turn 1/8 left and Step L beside R, Step R beside L (6)

Begin dance again.....

**Finish:** Waltz forward L R L turning ½ left, Step R back, Drag L back across R, Hold

Dance may be copied and distributed provided original steps remain unchanged.