

# IT'S OVER

**Choreographer:** Kate Simpkin & Joshua Talbot, April 17      Sheet written 26/4/17  
**Description:** 64 count, 2 wall Intermediate  
**Music:** Over *By* James Blunt      **Album:** The Afterlove  
Available on iTunes  
**Video:** YouTube search "helenng27" or [www.jbtalbot.com](http://www.jbtalbot.com)  
**Dance starts on the heavy drum beats, approx. 16 seconds**

**1-8      SYNCOPATED WEAVE, SIDE ROCK, RECOVER**

**12&34**      Step R to R, step L behind R, step R to R, cross L over R, step R to R  
**5&678**      Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

**9-16      CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE**

**1&234**      Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd  
**&5678**      ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

**17-24      BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE**

**1&23**      Step R behind L, step L to L, step R over L, step L to L  
**4&5**      Step R behind L, step L to L, step R to R  
**6&7&8**      Step L behind R, step R to R, cross L over R, step R to R, cross L over R

**25-32      TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK**

**&12**      Jump R to R, touch L fwd to L diagonal, hold  
**&34**      Jump L together, double kick R to L diagonal  
**&56**      Jump R to R, touch L fwd to L diagonal, hold  
**&7&8**      Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

**33-40      ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL**

**&12**      Step R together, rock L fwd, recover weight R  
**3&4**      ½ L step L fwd, step R together, step L fwd  
**5678**      Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

**41-48      ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE**

**1234**      ¼ L step R to R, hold, hinge ½ R step L to L, hold  
**5&6**      Step R behind L, step L to L, step R to R  
**7&8&**      Step L behind R, step R to R, cross L over R, step R next to L

**49-56      SIDE, TOUCH, R KICK BALL CHANGE, ½ PIVOT, ¼ SIDE, BEHIND**

**12**      Jump L to L, quickly drag R towards L touch together (click hands out to side)  
**3&4**      Kick R fwd, step R next to L, step L fwd  
**5678**      Step R fwd, ½ L take weight L, ¼ L step R to R, step L behind R

**57-64      FIGURE 8**

**1234**      ¼ R step R fwd, step L fwd, ½ R take weight R, ¼ R step L to L,  
**5678**      Step R to R, ¼ L step L fwd, step R fwd, ½ L take weight L

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**64 counts**

**RESTART: WALL 3;** Dance to count '31'. Replace count 32 with a heel to the back wall instead of ¼ R