

It's Friday!

Song	Friday (Glee Cast Version)	Artist	Glee Cast	Album	Single (iTunes)
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 sclcd@ozemail.com.au		0417 004 759 http://members.ozemail.com.au/~timgauci/		
Description	2 Wall 100 beat Intermediate Phrased Line Dance		Date	June 2011	

BEATS

STEP DESCRIPTION

Part A

1-8	CROSS, SIDE, HEEL, TOG, CROSS, SIDE, HEEL, TOG ROCKING CHAIR, STEP, PIVOT ½, STEP	6.00
1&2&3&4&	Step R over L, step L to L (&), touch R heel at R45, step R tog (&), step L over R, step R to R (&), touch L heel at L45, step L tog (&)	
5&6&7&8	Step R fwd, rock weight back onto L (&), step R back, rock weight fwd onto L (&), step R fwd, pivot ½ L (&), step R fwd	
9-16	FWD MAMBO, BACK MAMBO, STEP, TOG, SIDE SHUFFLE	6.00
1&2,3&4	Step L fwd, rock weight back onto R (&), step L back, step R back, rock weight fwd onto L (&), step R fwd	
5,6,7&8	Step L to L, step R next to L, shuffle to L side (LRL) – use hips!	
17-24	TRAVELLING BACK – SAILOR STEP, SAILOR STEP SWEEP BACK, SWEEP BACK, COASTER STEP	6.00
1&2,3&4	Travelling back slightly – step R behind L, step L to L (&), step R to R, step L behind R, step R to R (&), step L to L	
5,6,7&8	Sweep R back, sweep L back, step R back, step L tog (&), step R fwd	
25-32	STEP, LOCK, STEP, PADDLE ¼, CROSS, ¼, ½, SHUFFLE FWD	12.00
1&2,3,4	Step L fwd, lock R behind L (&), step L fwd, step R fwd, paddle ¼ L	
5&6,7&8	Step R over L, making ¼ turn R stepping L back (&), making ½ turn R step fwd R, shuffle fwd LRL	
33-40	KICK, TOG, POINT, TOG, POINT, TOG ¼ FLICK STEP, LOCK, STEP, PADDLE ¼	12.00
1&2&3,4	Kick R foot fwd, step R tog (&), point L toe to L, step L tog (&), point R toe to R, making ¼ turn R step R tog flicking L foot up and to the back	
5&6,7,8	Step L fwd, lock R behind (&), step L fwd, step R fwd, paddle ¼ L	
41-48	CROSS SHUFFLE, ¼, ½, PADDLE ¼, CROSS SHUFFLE	12.00
1&2,3,4	Cross shuffle R over L (RLR), making ¼ turn R step L back, making ½ turn R step R fwd	
5,6,7&8	Step L fwd, paddle turn ¼ R, cross shuffle L over R (LRL)	

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49-52	HIPS RLRL	12.00
1,2,3,4	Push hips RLRL	

52 Beats for Part A

Part B

1-8	FWD COASTER, BACK COASTER, FWD, ROCK, ½, ¼ SHUFFLE	9.00
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1&2,3&4 Step R fwd, step L tog (&), step R back, step L back, step R tog (&), step L fwd

5&6,7&8 Step R fwd, rock weight onto L (&), making ½ turn R step R fwd, making ¼ turn R shuffle L to L side (LRL)

9-16	SAILOR STEP, SAILOR STEP, PADDLE TURN X 2	3.00
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1&2,3&4 Step R behind L, step L to L (&), step R to R, step L behind R, step R to R (&), step L fwd

5,6,7,8 Step R fwd, paddle turn ¼ L, step R fwd, paddle turn ¼ L

17-24	FWD COASTER, BACK COASTER, FWD, ROCK, ½, ¼ SHUFFLE	12.00
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1&2,3&4 Step R fwd, step L tog (&), step R back, step L back, step R tog (&), step L fwd

5&6,7&8 Step R fwd, rock weight onto L (&), making ½ turn R step R fwd, making ¼ turn R shuffle L to L side (LRL)

25-32	SAILOR STEP, SAILOR STEP, PADDLE TURN X 2	6.00
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1&2,3&4 Step R behind L, step L to L (&), step R to R, step L behind R, step R to R (&), step L fwd

5,6,7,8 Step R fwd, paddle turn ¼ L, step R fwd, paddle turn ¼ L

33-40	CROSS, SIDE, BEHIND, SIDE, CROSS, POINT CROSS, SIDE, BEHIND, SIDE, CROSS, POINT	6.00
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1&2&3,4 Step R over L, step L to L (&), step R behind, step L to L (&), step R over L, point L toe to L side

5&6&7,8 Step L over R, step R to R (&), step L behind R, step R to R (&), step L over R, point R toe to R side

41-48	CROSS, BACK, SIDE, FWD, STEP PIVOT ½ X 2	6.00
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1,2,3,4 Step R over L, step L back, step R to R, step L fwd

5,6,7,8 Step R fwd, pivot ½ L, step R fwd, pivot ½ L

48 Beats for Part B

Phrasing as follows – A, B, A, B, A, A (32 beats), B, B

Finish dance at the front stomping R foot to R.