

IT'S FOR YOU

SONG: "IT'S FOR YOU" by NIAMH KAVANAGH.
ALBUM: "EUROVISION SONG CONTEST"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. June 2010.
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 For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=XSoHCGUkpzM>

BEATS	STEPS: This dance is done in TWO / FOUR directions. Introduction : 8 Beats
1, 2 3 & 4 5, 6 7 & 8 & ##	<p>FORWARD, ROCK, COASTER STEP, SWEEP, SWEEP, QUICK PIVOT-1/4 SIDE-DRAG STEP R FORWARD, ROCK BACK ONTO L, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, SWEEP TO STEP L FORWARD, SWEEP TO STEP R FORWARD, QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, TURN 90° RIGHT STEP L TO THE SIDE, DRAG TO TOUCH R TOE TOGETHER.</p>
1, 2 3 & 4 & 5 & 6 7 & 8 &	<p>SIDE, ROCK, BEHIND-SIDE-ACROSS-1/4 HITCH, LOCK SHUFFLE, FORWARD-TOGETHER-BACK-TOGETHER STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, HITCH L KNEE TURNING 90° RIGHT, STEP L FORWARD, LOCK R BEHIND LEFT, STEP L FORWARD, STEP R FORWARD, STEP L TOGETHER, STEP R BACK, STEP L TOGETHER.</p>
1, 2 3 & 4 5 & 6 7 & 8	<p>FORWARD, CLICK, BACK-FULLTURN, COASTER STEP, QUICK PADDLE-ACROSS STEP R FORWARD, DRAG L TOE TOGETHER & CLICK FINGERS, STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, QUICK PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R, STEP L ACROSS IN FRONT OF RIGHT.</p>
1, 2 3, 4 & 5 & 6 & 7 & 8	<p>SIDE, 1/2 HINGE, ACROSS, ROCK & ACROSS-SIDE-BEHIND-1/4 TURN-QUICK PIVOT-STEP STEP R TO THE SIDE, HINGE TURN 180° LEFT STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, QUICK PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD</p>
32	REPEAT THE DANCE IN NEW DIRECTION
	<p>RESTARTS : Will make the TWO wall dance into a FOUR wall dance.</p> <p>On WALL 3 dance to BEAT 8 (##) then restart to the 9.00. This turns the dance to the side walls.</p> <p>On WALL 6 dance to BEAT 8 (##) then restart to the BACK. This turns the dance to the back and front wall.</p>