

# IT'S CLEAR TO SEE.

**MUSIC:** I SEE IT NOW  
**ARTIST:** TRACY LAWRENCE – ALBUM – KICKIN' COUNTRY VOL 1 (iTunes also)  
**CHOREOGRAPHER:** BARBARA HILE, SYDNEY, NSW. AUSTRALIA, OCTOBER, 2016 -Revisited.  
**DESCRIPTION:** 2 WALL 60 COUNT EASY INTERMEDIATE LINE DANCE WALTZ.  
24 COUNT INTRO DANCE ROTATES ANTI-CLOCKWISE

BEATS	STEPS
1 - 6	LUNGE, ROCK BACK, SIDE, LUNGE, ROCK BACK, SIDE
1 2 3	Lunge fwd on the ball of the R foot across L raising L heel, Rock back on L, Step R to R side
4 5 6	Lunge fwd on the ball of the L foot across R raising R heel, Rock back on R, Step L to L side
7 – 12	CROSS, ¼ R TURN STEP BACK, SIDE, CROSS, SIDE, BEHIND
1 2 3	Step R across L, turn 1/4R Step back on L, Step R to R side
4 5 6	Step L across R, Step R to R side, Step L behind R
13 – 18	HIP SWAYS, FULL TURN LEFT
1 2 3	Sway hips to the R, L, R,
4 5 6	Turn 360 deg L stepping L, R, L together
19 – 24	R BASIC WALTZ FORWARD, L BASIC WALTZ FORWARD
1 2 3	Waltz fwd on R, Step L beside R, Step R beside L
4 5 6	Waltz fwd on L, Step R beside L, Step L beside R
25 – 30	R SAILOR STEP, L SAILOR STEP
1 2 3	Travelling slightly back Step R behind L, Step L to L side, Step R to R side
4 5 6	Travelling slightly back Step L behind R, Step R to R side, Step L to L side
31 – 36	ROCK-STEP BACK, FWD, 1/2L TURN, ROCK-STEP BACK, FWD, ¼ R TURN, SIDE
1 2 3	Rock-step back on R, Step L fwd, turn ½ L step back on R
4 5 6	Rock-step back on L, Step fwd on R, turn ¼ R step L to L side (facing 12 o'clock)
37 – 42	BEHIND, SIDE, CROSS, HIP SWAYS, CROSS
1 2 3	Step R behind L, Step L to L side, Step R across L
4 5 6	Sway hips to the L, R, Step L across R
43 – 48	SIDE, TAP, KICK, SIDE, TAP, KICK
1 2 3	Step R to R side, Tap L beside R, Low kick L fwd
4 5 6	Step L to L side, Tap R beside L, Low kick R fwd
49 - 54	R TWINKLE, CROSS, ¼ L TURN STEP BACK, SIDE
1 2 3	Cross R over L, Step L to L side, Step R to R side
4 5 6	Cross L over R, Turn ¼ L Step back on R, Step L to L side
55 – 60	R TWINKLE, CROSS, ¼ L TURN STEP BACK, SIDE/Drag
1 2 3	Cross R over L, Step L to L side, Step R to R side
4 5 6	Cross L over R, Turn ¼ L Step back on R, Step L to L side dragging R to touch beside L.
<u>60</u>	BEGIN AGAIN - Finish the dance facing the front on count 51.

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