

It's All Right

Count: 62

Wall: 2

Level: High-Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) Aug 2017

Music: "End Of The Line" by The Traveling Wilburys Available on iTunes.

(Intro: 16 Count)

[S1] Side-Click-Recover 1/4R, 1/4R Side-Click-Recover, Fwd, Fwd, Fwd Rock, Back, Back, 1/4L Side, Flick

- 1&2 Step L to left side, Click fingers, Recover weight on R turning 1/4R (3:00)
- 3&4 Turning 1/4R step L to left side, Click fingers, Recover weight on R (6:00)
- 5&6& Step L fwd, Step R fwd, Rock/step L fwd, Recover weight on R
- 7&8& Step L back, Step R back, Turning 1/4L step L to left side, Flick R behind L (3:00)

[S2] Side-Click-Recover 1/4L, 1/4L Side-Click-Recover, 2x Step-Lock-Step, Fwd, 1/2L w/ Hook

- 1&2 Step R to right side, Click fingers, Recover weight on L turning 1/4L (12:00)
- 3&4 Turning 1/4L step R to right side, Click fingers, Recover weight on L (9:00)
- 5&6 Step R diagonally fwd, Lock/step L behind R, Step R diagonally fwd
- &7& Step L diagonally fwd, Lock/step R behind L, Step L diagonally fwd
- 8& Step R fwd, Turning 1/2L weight ending on R w/ L hook in front (3:00)

[S3] Mirror K Step, Side Rock-Together LR, Fwd, 1/2R w/ Hook

- 1&2& Step L diagonally fwd, Touch R next to L, Step R diagonally back, Touch L next to R
- 3&4& Step L diagonally back, Touch R next to L, Step R diagonally fwd, Touch L next to R
- 5&6 Rock/step L to left side, Recover weight on R, Step L together
- &7& Rock/step R to right side, Recover weight on L, Step R together
- 8& Step L fwd, Turning 1/2R weight ending on L w/ R hook in front (9:00)

[S4] K Step, Side, Behind, 1/4R Fwd, Side Rock, Cross, Side, Together,

- 1&2& Step R diagonally fwd, Touch L next to R, Step L diagonally back, Touch R next to L
- 3&4& Step R diagonally back, Touch L next to R, Step L diagonally fwd, Touch R next to L
- 5&6 Step R to right side, Step L behind R, Turning 1/4R step R fwd
- &7& Rock/step L to left side, Recover weight on R, Step/cross L over R
- 8& Step R to right side, Step L together* (12:00)

[S5- 2 counts] 2x Twist (Travelling Right)

- 1&2& Twist heels to right, Twist toes to right, Twist heels to right, Twist toes to right** (12:00)

[S6] Waltz Diamond (3:00), L Shuffle Fwd

- 1&2 Turning 1/8R step L fwd, Step R next to L, Step L in place (1:30)
- &3& Turning 1/4L step R back, Step L next to R, Step R in place (10:30)
- 4&5 Turning 1/4L step L fwd, Step R next to L, Step L in place (7:30)
- &6& Turning 1/4L step R back, Turning further 1/8L step L next to R, Step R in place (square up to 3:00)
- 7&8 Shuffle fwd LRL (3:00)

[S7] Charleston Step, Toe Strut Back LR, Charleston Step, R Shuffle Fwd

- 1 2 Swing R around to touch forward, Swing R back around and step R back
- 3&4& Touch L toe back, Drop L heel down, Touch R toe back, Drop R heel down
- 5 6 Swing L around to touch to back, Swing L around and step L fwd
- 7&8 Shuffle fwd RLR (3:00)

[S8] Step Pivot, Fwd, Triple Step, Together, 2x Side-Touch, 1/4R fwd, Step Pivot 1/2R

- 1&2& Step L fwd, Turning 1/2R weight on R, Step L fwd, Step R fwd prep for triple turn
3&4 Turning 1/2R step L close to R, Turning 1/2R step R next to L, step L together (9:00)
&5&6 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L
7&8& Turning 1/4R step R fwd, Step L fwd, Turning 1/2R recover weight on R, Step L fwd (6:00)

[S9- 4counts] Side, Hold, &, Cross Shuffle

- 1 2& Step R to right side, Hold, Step L next to R
3&4 Cross R over L, Step R close to L, Cross R over L (6:00)

Restart 1: Wall 4 Count 32* (6:00) with step Change

- 32& Step R to right side, **Touch L next to R**

Restart 2: Wall 5 Count 34** (6:00) – go to Ending

Ending (13 counts): 3x Step-Pivot-Together-Clap Twice, Fwd, Together

- 1 2 3 Step L fwd, Turning 1/2R weight on R, Step L together
&4 Clap hands twice (12:00)
5 6 7 Step R fwd, Turning 1/2L weight on L, Step R together
&8 Clap hands twice (6:00)

- 1 2 3 Step L fwd, Turning 1/2R weight on R, Step L together
&4 Clap hands twice (12:00)
&5 Step L fwd, Step R together

Demo on YouTube: https://www.youtube.com/watch?v=oj_t0TSEUEY

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