

# It's All Good

<b>Song</b>	It's All Good	<b>Artist</b>	Joe Nichols	<b>Album</b>	It's All Good
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0417 004 759 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	4 Wall, 32 beat, Improver Line Dance			<b>Date</b>	April 2012

<b>BEATS</b>	<b>STEP DESCRIPTION</b>	
<b>1-8</b>	<b>SIDE, BEHIND, ¼, ¼, BEHIND, ¼, PIVOT ½</b>	<b>9.00</b>
1,2,3,4	Step R to R, step L behind R, making ¼ turn R step R fwd, making ¼ turn R step L to L	
5,6,7,8	Step R behind L, making ¼ turn L step L fwd, step R fwd, pivot ½ L (weight L)	
<b>9-16</b>	<b>CROSS, TOUCH, CROSS, TOUCH, CROSS, SIDE, BEHIND, SIDE</b>	<b>9.00</b>
1,2,3,4	Step R over L, touch L to L side, cross L over R, touch R to R side	
5,6,7,8	Cross R over L, step L to L, step R behind L, step L to L	
<b>17-24</b>	<b>CROSS, ROCK, SIDE SHUFFLE, L ROCKING CHAIR</b>	<b>10.30</b>
1,2,3&4	Cross R over L, replace weight onto L, shuffle R side (RLR) – facing 45deg R on last beat	
5,6,7,8	On the 45deg angle – step L fwd, rock weight back onto R, step L back, rock weight fwd onto R	
<b>25-32</b>	<b>FWD, ROCK, ¼ SHUFFLE, PIVOT ½, PADDLE ¼</b>	<b>9.00</b>
1,2,3&4	Step L fwd, rock weight onto R straightening up, step L to L, step R tog (&), making ¼ turn L step L fwd	
5,6,7,8	Step R fwd, pivot ½ L, step R fwd, paddle ¼ L	
<b>32 Beats</b>	<b>Repeat in new direction</b>	