

# IT'S ALL ABOUT YOU



|                          |   |               |               |              |              |                              |   |
|--------------------------|---|---------------|---------------|--------------|--------------|------------------------------|---|
| <b>Song</b>              | All About You   | <b>Artist</b> | The Overtones |              | <b>Album</b> | Saturday Night at the Movies |   |
| <b>Level</b>             | Intermediate  | <b>Type</b>   | Line Dance    | <b>Beats</b> | 32           | <b>Walls</b>                 | 4 |
| <b>Other Information</b> | No intro, straight into the dance – there is a 'ding', you need to be stepping back to start the dance on the 'ding'! |               |               |              |              |                              |   |
| <b>Choreographed by</b>  | Tim Gauci, BROKEN HILL NSW 2880   |               |               | <b>Date</b>  | August 2015  |                              |   |

| Beats           | Step Description  |       |
|-----------------|---|-------|
| <b>1-8</b>      | <b>BACK/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE, BACK, ROCK, TOG, STEP, PIVOT 1/2, STEP, PADDLE 1/4</b>  |       |
| 12&3&4&         | Step L back sweeping R from front to back, step R back sweeping L from front to back, step L behind R, step R to R (&), cross L over R, step R to R (&)           | 12.00 |
| 5&6&7&8&        | Step L back, rock weight fwd onto R, step L fwd (&), step R fwd, pivot 1/2 L (&), step R fwd, paddle 1/4 L (&)  | 3.00  |
| <b>9-16</b>     | <b>CROSS, ROCK, SIDE, CROSS, ROCK, SIDE, STEP, STEP, PIVOT 1/2, STEP, 1/2, 1/2</b>  |       |
| 12&3&4&         | Cross R over L, rock weight onto L, step R to R (&)*, cross L over R, rock weight onto R, step L to L (&)   | 3.00  |
| 5&6&7&8&        | Step R fwd, step L fwd, pivot 1/2 turn R (&), step L fwd**, making 1/2 turn L step R back, making 1/2 turn L step L fwd (&)                                       | 9.00  |
| <b>17-24</b>    | <b>1/4 STEP/DRAW, BACK, ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK, TOG, 1/4, 1/2, 1/4, CROSS</b>  |       |
| 12&3&4&         | Making 1/4 turn L step R to R dragging L tog, step L back, rock weight fwd onto R (&), step L to L, step R behind L (&), step L to L, cross L over R (&)          | 6.00  |
| 5&6&7&8&        | Step L to L, rock weight onto R, step L tog (&), making 1/4 turn R step R fwd, making 1/2 turn R step L back (&), make 1/4 turn R step R to R, cross L over R (&) | 6.00  |
| <b>25-32</b>    | <b>SIDE, ROCK, CROSS, SIDE, 1/4 ROCK, STEP, FWD, ROCK, BACK, CROSS, BACK, TOUCH, UNWIND 1/2, TOUCH</b>  |       |
| 12&3&4&         | Step R to R, rock weight onto L, cross R over L (&), step L to L, making 1/4 turn R rock weight onto R, step L fwd (&)  | 9.00  |
| 5&6&7&8&        | Step R fwd, rock weight onto L, step R back (&), cross L over R back, step R back, touch L toe back, unwind 1/2 L (&) – weight on R                               | 3.00  |
| <b>32 Beats</b> | <b>Repeat dance in new direction</b>  |       |

**Restart on wall 2** – dance up to **beat 20&\*** and add the following 2 – cross, L over R, rock weight back (&) onto, step L to L, rock weight onto R and restart dance facing 6.00 wall

**Restart on wall 5** – dance up to **beat 20&\*** and add the following 2 – cross, L over R, rock weight back (&) onto, step L to L, rock weight onto R and restart dance facing 3.00 wall

**Restart on wall 8** – dance up to **beat 15\*\*** and add the following – step R fwd, touch L tog and restart dance facing 6.00 wall

Enjoy ☺

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