

Dancers _____ ^ _____

Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122

email: luolsen@bigpond.net.au

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|---|------------------------------|--------------|---------------------------|
| Artist / Music / Album (available on itunes) Michael Buble – It's a Beautiful Day – To Be Loved | | | |
| Choreographed: | Lu Olsen | 05 / 2013 | 1 short wall, 2 easy tags |
| 72 count | Intermediate: 16 count intro | 2 Wall dance | Ver 2.00 |

1 – 8 Fwd, Scuff, Fwd, Scuff, Fwd, Back, ½ turn R shuffle

1, 2, 3, 4 Step R fwd, Scuff L over R, Step L fwd, Scuff R over L 12.00

5, 6, Rock R fwd, Rock L back,

7 & 8 ½ turn Right & shuffle fwd stepping R, L, R, 6.00

9 – 16 ¼, ½ fwd, fwd, Back, ½ L turn fwd, hold, Side, Behind

1,2,3,4 ¼ Right turn & step L back, ½ Right turn & step R fwd, Step L fwd, Rock back on R, 3.00

5, 6, ½ Left turn & step L fwd, Hold, 9.00

7, 8 Step R to Right side, Step L behind R,

17 – 24 R side shuffle, Cross, Replace, ¼ L fwd, Hold, Full turn fwd

1 & 2 Side shuffle to Right stepping R, L, R, 9.00

3, 4, Cross L over R, Replace R in place,

5, 6, 7, 8 ¼ Left turn & step L fwd, Hold, Full Left turn fwd stepping R, L, 6.00

25 – 32 Fwd, Lock, Side, Tog, Fwd, Lock, Side, Tog

1, 2, 3, 4, Step R fwd, Lock L behind R, Step R to Right side, Step L beside R, 6.00

5, 6, 7, 8 Step R fwd, Lock L behind R, Step R to Right side, Step L beside R,

33 – 40 Fwd, ½ pivot, Fwd, Hold, Fwd, ½ pivot, Fwd, Hold

1, 2, 3, 4, Step R fwd, ½ Left pivot, Step R fwd, Hold, 12.00

5, 6, 7, 8 ** Step L fwd, ½ Right pivot, Step L fwd, Hold ** (End of wall 2 – start again) 6.00

41 – 48 Fwd, ½ pivot turn, ¼ side, Behind, ¼ R fwd, L Fwd into ½ R, Fwd, ½ R back

1, 2, Step R fwd, ½ left pivot turn (wght L), 12.00

3, 4, ¼ Left turn & step R to Right, Step L behind R, 9.00

5, 6, ¼ Right turn & step R fwd, Step L fwd into ½ Right turn, 6.00

7, 8 Step R Fwd, ½ Right turn & step L back 12.00

49 – 56 Back, Cross over, Back, Hold, L toe back, ½ L Reverse Pivot, Back, Touch tog,

1, 2, 3, 4, Step R Back, Cross L over R, Step R Back, Hold, 12.00

5, 6, 7, 8 Left Toe back, ½ Left Reverse pivot wgt on R, Step L back, Touch R beside L 6.00

57 – 64 (Next 16 counts are Toe strut turns = ¼ turn fwd, ½ turn, ¼ turn, Rock FWD, Rock BACK

1, 2, ¼ Right turn R toe fwd, Drop R heel,

3, 4, L toe fwd into ½ Right pivot turn, Drop L heel

5, 6, 7, 8 R toe back, ¼ Right turn & drop R heel, Rock L fwd, Rock R back 6.00

65 – 72 Toe strut turns = ¼ turn fwd, ½ turn, ¼ turn, Rock BACK, Rock FWD

1, 2, ¼ Left turn L toe fwd, Drop L heel,

3, 4, R toe fwd into ½ Left pivot turn, Drop R heel

5, 6, 7, 8, L toe back, ¼ Left turn & drop L heel, Rock R back, Rock L fwd, 6.00

Wall 2 is a Short wall: dance to count ** 40 start again to the front (12.00) for Wall 3

Tag 1: End of Wall 3 (back wall 6.00)

1, 2, 3, 4 Step R fwd, Scuff L over R, Step L fwd, Scuff R over L

5, 6, 7, 8 Rock R fwd, Replace weight onto L, Rock R back, Replace weight onto L

1, 2, 3, 4 Step R fwd, ½ Left pivot, Step R Fwd, Hold

5, 6, 7, 8 Step L fwd, ½ Right pivot, Step L fwd, Hold

Tag 2: End of Wall 4 (front wall 12.00)

Dance the 16 counts of tag 1 and add the following:

1, 2, 3, 4, Step R fwd, Replace onto L, Step R back, Hold,

5, 6, 7, 8 Step L back, Replace onto R, Step L fwd, Hold.

Last wall: dance to end then add....First 4 counts of dance (Step, Scuffs..), Step R fwd & drag L