Into The Sunset
Choreographed by Tayla Kennedy & Travis Taylor
Music: Ain't Enough Cowboy Songs by Ashley McBryde
Dance Description: 48 Counts, 2 Walls, Easy Intermediate Waltz
Intro: 12 Counts from the first heavy beat

Section 1
CROSS - SIDE - BEHIND - 1/4 R - STEP 1/2 PIVOT - FULL TURN FWD L - FWD BASIC
1-2-3 Cross L over R, Step R to R side, Step L behind R
4-5-6 1/4 R Stepping R fwd, Step L fwd, 1/2 Pivot weight on R
1-2-3 Step L fwd, 1/2 L Stepping R back, 1/2 L Stepping L fwd
4-5-6 Step R fwd, Step L together, Step R in place

Section 2
BACK LOCK BACK - 1/4 SIDE DRAG - 1/2 L BASIC WALTZ - R BASIC WALTZ BACK
1-2-3 Step L back, Lock R over L, Step L back
4-5-6 1/4 R Stepping R to R side as you drag L to meet R over 2 Counts (no weight change)
1-2-3 1/4 L Step L fwd, 1/4 L Step R together, Step L in place
4-5-6 Step R back, Step L together, Step R in place

Section 3
FORWARD - SWEEP - CROSS - SIDE - BEHIND - CROSS - 1/4 L - 1/4 L - FORWARD - SWEEP
1-2-3 Step L forward, Sweep R forward (from front to back)
4-5-6 Cross R over L (4), Step L to L side (5), Rock R behind L (6)
1-2-3 Recover weight on L (1), 1/4 L stepping R back (5), 1/4 L stepping L to L side (6)
INSERT BRIDGE HERE - R CROSS ROCK, REPLACE L, POINT R TO R SIDE THEN CONTINUE
4-5-6 Cross R over L, Sweep L forward (from front to back)

Section 4
CROSS - 1/4 L - BACK - LOCK - BACK - 1/2 R - 1/2 PIVOT L - 3/4 TURN R
1-2-3 Cross L over R, 1/4 turn L stepping R back, Step L back
4-5-6 Lock R over L, Step L back, 1/2 turn right stepping R forward
1-2-3 Step L forward, Step R fwd, 1/2 L Pivot weight on L
4-5-6 Step R forward, 1/2 turn R stepping L back, 1/4 turn R stepping R to R side
Tag at the end of Wall 2 - Add the following 6 Counts
L CROSS TWINKLE - R CROSS TWINKLE
1-2-3 Cross L over R, Rock R to R side, Replace weight on L
4-5-6 Cross R over L, Rock L to L side, Replace weight on R

BRIDGE on Walls 2, 4 & 6 - These will be the chorus walls.
You will dance to count 33 then insert the following 3 counts.
1-2-3 Cross Rock R over L, Replace weight on L, Point R to R side Then continue the dance as normal from the bridge