



IN THE MOOD AGAIN

Song: In the mood
Artist: Glenn Miller Album: Glenn Miller Orchestra
Choreographer: Pamela Ahearn, B-Line Dancing, Australia, August 2014
[Website: www.b-linedancing.webs.com](http://www.b-linedancing.webs.com)
Description: 48 Counts, 4 Wall, CW, Easy Intermediate Line Dance, Start after 32 count (10 sec) introduction.

Section 1: CHARLESTON STEPS

1,2,3,4 Sweep and touch R toe forward, sweep and step back on R
5,6,7,8 Sweep and touch L toe back, sweep and step L forward

Section 2: RODEO KICKS, TOE STRUT X 2

1,2,3,4 Kick R forward, kick R to side, touch R toe beside L, drop R heel to floor
5,6,7,8 Kick L forward, kick L to side, touch L toe beside R, drop L heel to floor

Section 3: SIDE TOUCH X 2, ¼ TURN, BACK, TOUCH, SIDE TOUCH

1,2,3,4* Step R to side, touch L beside R, step L to side, touch R beside L
5,6,7,8# Turning ¼ left step R back, touch L beside R, step L to side, touch R beside L

Section 4: FORWARD, HOLD, STEP (FWD) PIVOT ½, FORWARD, HOLD, STOMP x 2

1,2,3,4 Step R forward, hold, step L forward, pivot ½ right (weight to R)
5,6,7,8 Step L forward, hold, stomp R beside L, stomp L beside R

Section 5: SIDE, HOLD, ROCK BACK, RECOVER X 2

1,2,3,4 Step R to side, hold, rock/step L behind R, recover on R
5,6,7,8 Step L to side, hold, rock/step R behind L, recover on L

Section 6: BALL-HEEL PRESSES X 4 (MOVING SLIGHTLY FORWARD)

1,2,3,4 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor
5,6,7,8 Touch ball of R to side, lower R heel to floor, touch ball of L to side, lower L heel to floor

REPEAT

Restart: On wall 7 dance to count # 24 (facing 3:00) then restart

Tag: At the end of wall 8 (facing 6:00) add Charleston Steps (counts 1-8)

Ending: Dance to count *20 (facing 12:00) then repeat counts 17-20

Choreographer's note: Easier option for Section 2: Toe struts forward R,L,R,L