

In Between Dances

SONG: "In Between Dances " by Pam Tillis 3.21min Album; Pam Tillis Greatest Hits

CHOREO: Christine Tyson 25-10-2012

DANCE: Intermediate Waltz - 78 count, 2 wall dance - 3 restart & 2 Tags
24 count intro

- (1-6) 1/8 L Waltz Back RLR, Turning 1/8 L Waltz fwd LRL**
1,2,3 Turning 1/8 L step R back, step L beside R, step R beside L (11oclock)
4,5,6 Turning 1/8 L step fwd on L, step R beside L, step L beside R (9oclock)
- (7-12) Turning 1/4 L Waltz back on RLR, Cross L over R, step R to R side, Step L Behind R**
1,2,3 Turning 1/4 L step back on R, step L beside R, step R beside L (6oclock)
4,5,6 Step L over R, step R to R side, step L behind R
- (13-18) Step R to R side & drag L to R over 2 counts, Step L To L side & drag R to L over 2 counts**
1,2,3 Step R to R side, Drag L beside R over 2 counts
4,5,6 Step L to L side, Drag R beside L over 2 counts
- (19-24) Step R to R side & Drag L to R over 2 counts, 1/4 L step fwd on L, 1/2 L step back on R, 1/2 L step fwd on R**
1,2,3 Step R to R side, drag L beside R over 2 counts
4,5,6 Turning 1/4 L step fwd on L, turning 1/2 L step back on R, turning 1/2 L step L fwd (3oclock)
- (25-30) R Twinkle, L 1/2 turning L Twinkle**
1,2,3 Step R over L, step L to L side, replace weight to R
4,5,6 Step L over R, turning 1/4 L step back on R, turning 1/4 L step L to L side (9oclock)
- (31-36) Step R fwd, Tap L toe beside R, scuff L beside R, step L fwd, Dbl R kick fwd**
1,2,3 Step R fwd, Tap L toe beside R, scuff L beside R
4,5,6 Step L fwd, kick R fwd twice
- (37-42) Step back on R, turning 1/2 L step fwd on L, step R fwd, step L fwd, dbl kick R fwd**
1,2,3 Step back on R, turning 1/2 L step fwd on L, step fwd on R (3oclock)
4,5,6 Step L fwd, kick R fwd twice
- (43-48) Cross R over L unwind 3/4 L, L twinkle**
1,2,3 Cross R over L & unwind 3/4 L over 2 counts (6oclock)
4,5,6 ** Step L over R, step R to R side, replace weight to L
**** Restart wall 2 & 4 facing 12oclock**
###/* Tag & Restart on wall 5, after count 48 add R twinkle & L twinkle, (6oclock)**
1,2,3 Cross R over L, step L to L side, replace weight to R
4,5,6 Step L over R, step R to R side, replace weight to L, **restart**
- (49-54) Cross R over L, 1/4 R step back on L, 1/2 R step fwd on R, step fwd on L, pivot 1/4 R weight to R, cross L over**
1,2,3 Step R over L, turning 1/4 R step back on L, turning 1/2 R step fwd on R (3oclock)
4,5,6 Step fwd on L, pivoting 1/4 R place weight on R, step L over R (6oclock)

- (55-60) Step R to R side and sway to R, replace weight to L and sway to L**
 1,2,3 Step R to R side and sway hips to the R for 2 counts
 4,5,6 Replace weight to L and sway hips to L over 2 counts
- (61-66) Turning ¼ R waltz fwd RLR, turning ¼ R waltz back LRL**
 1,2,3 Turning ¼ R Step R fwd, step L beside R, step R beside L (9oclock)
 4,5,6 Turning ¼ R Step back on L, step R beside L, step L beside R (12oclock)
- (67-72) Turning ¼ R Waltz fwd RLR, Basic L waltz back**
 1,2,3 Turning ¼ R Step R fwd , step L beside R, step R beside L (3oclock)
 4,5,6 Step back on L, step R beside L, step L beside R
- (73-78) Turning ¼ R Waltz fwd RLR, Basic L waltz back**
 1,2,3 Turning ¼ R Step R fwd, step L beside R, step R beside L (6oclock)
 4,5,6 Step L back, step R beside L, step L beside R ###

Repeat on new wall

**** Restarts on Wall 2 & 4 after count 48 (L Twinkle) you will be facing the 12oclock wall**

##Tag at the end of Wall 3 add Basic waltz fwd RLR, Basic waltz back LRL

###/Tag & Restart on Wall 5 after count 48 (L Twinkle) then add R Twinkle L Twinkle, restart**
 You will be facing 6oclock wall

Dance wall 6 to count 43 the do slow cross unwind & hold until the word 'in' ('I'm only in between dances') then resume the dance L twinkle, until count 60 (sways) add 2 extra sways R (1,2,3,) L (4,5,6), then after the word 'while' (sitting it out for a while') which is slow, as the instrumental section starts continue the dance to the end of wall 6 count 78, then as wall 3, add an extra R waltz fwd (1,2,3) L waltz back (4,5,6), to end step R fwd and drag L to R.

With special thanks to Annie, Helen & Pam

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