

I'm Still Standing

SONG: I'M STILL STANDING by ELTON JOHN 3.03 mins
 ALBUM: TOO LOW FOR ZERO
 PATTERN: 2 Wall dance. See Sequence.
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY 7/2018
 Sequence: 80, 80, tag, 40, 80, tag, 40, 80, tag, 40,

| BEATS | STEPS | 2 Wall Intermediate line dance |
|-------|--|--------------------------------|
| 1-2 | Strut R Toe-heel to R diagonal | |
| 3-4 | Rock L back behind R back, Replace on R | |
| 5-6 | Strut L Toe-heel to L diagonal | |
| 7-8 | Rock R back behind L, Replace on L | |
| 1-4 | Step R fwd on R diagonal, Lock L behind R, Step R to R diagonal, Scuff L | |
| 5-8 | Step L fwd on L diagonal, Lock R behind L, Step L to L diagonal, Hold | |
| 1-4 | Step R fwd on L diagonal, Pivot ½ turn L onto L, Step R fwd, Hold | |
| 5-6 | On diagonal-Turn ½ R stepping L back, ½ turn R stepping R fwd | |
| 7-8 | Step L fwd, Hold | |
| 1-4 | Kick R fwd & across, Step R fwd, Kick L fwd & across, Step L fwd, swinging arms | |
| 5-6 | Step R fwd on diagonal, Pivot turn 5/8 L onto L (12.00) | |
| 7-8 | Step R directly fwd, Hold | 12.00 |
| 1-8 | Bumps hips L-R-L-R-L-R-L, Touch R beside L (L arm bent at elbow with, moves with Hips)... Restart on wall 3 & 5. | |
| 1-4 | Step R to R, Step L beside R, ¼ R – Step R fwd, Hold | 3.00 |
| 5-8 | Step L fwd, Pivot turn ¾ R onto R, Step L to L, Hold | 12.00 |
| 1-4 | Step R back, Kick L out to L side, Step L back, Kick R out to R side | |
| 5-8 | R back Coaster Step (R, L, R), Hold | |
| 1-4 | Step L fwd, Lock-step R behind L, Step L fwd (Body angles R) | |
| 5-8 | Step R fwd, Lock-step L behind R, Step R fwd (Body angles L) | |
| 1-4 | Step L to L, Kick R across L, Step R across L, Kick L to L | |
| 5-8 | Step L behind R, Step R to R, Cross-step L over R, Hold | |
| 1-4 | Step R to R, Step L beside R, Step R fwd, Hold | |
| 5-8 | Step L fwd, Pivot ½ turn R onto R, Step L fwd, Hold | 6.00 |
| | Tag: see above when it occurs. After 2, 4, 6 | |
| 1-8 | Same as first 8 counts | |
| 1-2 | Step R fwd on R diagonal, Touch L beside with clap | |
| 3-4 | Step L back o L diagonal, Touch R beside with clap | |
| 5-6 | Step R back on R diagonal, Touch L beside with clap | |
| 7-8 | Step L back o L diagonal, Touch R beside with clap | |

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