

I'M DREAMING

SONG: COME WAKE ME UP
ARTIST: RASCAL FLATTS
ALBUM: CHANGED
CHOREOGRAPHER: NOEL BRADEY, Sydney, April 2012
DANCE STARTS: On Lyrics after 24 Count Introduction

BEATS:	STEPS:	Two Wall Advanced Linedance Waltz	Version: 1:00
1-12	SIDE, REPLACE, CROSS, ¼, ¼ CROSS, SIDE, SLOW DRAG, ROLLING WALTZ FULL TURN		
1,2,3	Rock/Step L to left side, Replace weight to R, Cross/step L over R		
4,5,6	Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/step R over L		(6:00)
1,2,3	Step L to left side, Drag R to beside L taking 2 counts (<i>end wt on L</i>)		
4,5,6	Turn 90° right stepping R fwd, Turn 180° right stepping L back, turn 90° right stepping R to right		(6:00)
13-24	CROSS WALTZ, ¼ TURN CROSS WALTZ, CORNER WALTZ, BACK ½, FWD		
1,2,3	Cross/step L over R, Step on R to right side, Replace weight to L		
4,5,6	Cross/step R over L, Turning 90° right rock on L to left side, Replace weight to R		(9:00)
1,2,3	Turn 45° right to waltz fwd L, Step R beside L, Step L beside R		(11:00)
4,5,6	Step R back, Turn 180° left to step L fwd, Step R beside L		(5:00)
25-36	CORNER WALTZ, BACK, ½, ¾, SAILOR WALTZ, CROSS BEHIND, ¼ SWEEP		
1,2,3	Step L fwd, Step R beside, L, Step L fwd		(5:00)
4,5,6	Step R back, Turn 180° left stepping L fwd, Turn 135° left stepping R to right side		(6:00)
1,2,3	Cross/step L behind R, Step on R to right side, Replace weight to L (*)		
4,5,6	Cross/step R behind L, Take two counts to sweep L around front to side turning 90° left		(3:00)
37-48	COASTER WALTZ, BACK, ½, ½, ¼ FWD DRAG, STEP BACK DRAG		
1,2,3	Step L back, Step R beside L, Step L fwd		
4,5,6	Step R back, Turn 180° left stepping L fwd, Turn 180° left stepping R back		(3:00)
1,2,3	Turn 90° left stepping L Fwd, Drag R to beside L over 2 counts (<i>end wt L</i>)		(12:00)
4,5,6	Step R back, Drag L to beside R over 2 counts (<i>end wt R</i>)(#)		
49-60	FWD, ¼ SWEEP, CROSS, ¼, ¼, FWD ¼ SWEEP, CROSS, ¼, ¼		
1,2,3	Step L fwd, Sweep R around 90° left from back to side taking 2 counts		(9:00)
4,5,6	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side		(3:00)
1,2,3	Step L fwd, Sweep R around 90° left from back to side taking 2 counts		(12:00)
4,5,6	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side		(6:00)
61-72	LUNGE/CROSS, DRAG, BACK, SIDE, CROSS, ¼, ½ SWEEP, BACK. REPLACE, ½		
1,2,3	Cross/lunge diagonally fwd on L (to 7:00), Drag R towards L over 2 counts (<i>wt L</i>)		
4,5,6	Step R back, Step L to left side, Cross/step R over L		(6:00)
1,2,3	Turn 90° right stepping L back, Sweep R around 180° turn right from front to side over 2 counts		(3:00)
4,5,6	Rock/step back on R, Replace weight to L, Turn 180° left stepping R back		(9:00)
73-84	¼, ½, ½, FWD, ½, RAISE, DROP, FWD, ½ SWEEP, ¼ HIP SWAY L, HOLD, HOLD		
1,2,3	Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd		(6:00)
4,5,6	Step R fwd, Pivot Turn 180° left raising onto balls of both feet, Drop weight onto L		(12:00)
1,2,3	Step R fwd, Sweep L around 180° turn right from back to front over 2 counts		(6:00)
4,5,6	Turning 90° right push hips to left, Hold, Hold		(9:00)
85-96	HIP SWAY R HOLD, HOLD, CROSS, ¼ BACK, BACK, FWD ½ HITCH, FWD ½ WALTZ		
1,2,3	Push Hips to R, Hold, Hold,		
4,5,6	Cross/step L over R, Turning 90° left step R back, Step L back		(6:00)
1,2,3	Step R fwd, Turn 180° right over 2 counts as you hitch L around		(12:00)
4,5,6	Step L fwd, Turn 180° left stepping on R beside L, Step L beside R		(6:00)
97-108	FWD, ¼ SWEEP, WEAVE CROSS, SIDE, BEHIND, SIDE, HOLD, ¼, FULL TURN WALTZ FWD		
1,2,3	Step R fwd, Turn 90° right over 2 counts as you hitch L around		(9:00)
4,5,6	Cross/step L over R, Step R to right side, Cross/step L behind R		
1,2,3	Rock/step R to right side, Hold, Replace wt to L turning 90° left		(6:00)
4,5,6	Turn 180° left stepping R back, Turn 180° left stepping L fwd, Step R beside L		(6:00)
108	Restart Dance In New Direction		
Tag:	<i>After Wall 3 Dance the first 6 counts of the dance only and start again (do not count this as a wall)</i>		
Restart:	<i>Wall 5 – Dance to count 48 (#) only, then hold for 3 counts before commencing Wall 6 on back wall</i>		
To End Dance:	<i>Wall 7 is the last wall. Dance to count 33 (*) and then finish with the following 3 counts to end to the front:</i>		
1,2,3	<i>Cross/step R behind L, Turn 90° left stepping L fwd, Turn 90° left stepping R to right side as you drag L in to beside R</i>		

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