



IMAGINE

Choreographer: Ray & Trish Graham, July 2013

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Song: "Imagine" by Dolly Parton

(Versions by Emeli Sande' & John Lennon work as well -

The restart happens at the same place for each version)

4 wall, 48 count, Easy Intermediate dance with **1 restart** BPM: 76

Weight on Left: Start 16 counts in (on Piano Beat)

Steps	Actual Footwork
Section 1	WALK, WALK, MAMBO STEP, SWEEP, SWEEP, COASTER STEP
1,2,3&4 5,6,7&8	Walk R forward, Walk L forward, Step R forward, Recover back on L, Step R back Sweep L back, Sweep R back, Step L back, Step R beside L, Step L forward (12.00)
Section 2	SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, L CROSS SHUFFLE
1,2,3&4 5,6,7&8	Step R to Side, Recover on L, Step R Behind L, Step L to L, Cross R over L Step L to Side, Recover on R, Cross L over R, Step R beside L, Cross L over R (12.00)
Section 3	POINT R TO SIDE, ¼ TURN R & STEP TOG, STEP, PIVOT, STEP, SAMBA STEP R & L
1,2,3&4 5&6,7&8	Touch R to side, Turning ¼ R Step R beside L, Step L forward, Pivot ½ R, Step L forward Cross R over L, Step L to L, Step R to R, Cross L over R, Step R to R, Step L to L (9.00)
Section 4	SYNCOPATED WEAVE LEFT, ROCK BACK, RECOVER, ¼ TURN L & STEP BACK, ½ TURN LEFT SHUFFLE
1&2&3&4 5,6,7&8	Cross R over L, Step L to L, Cross R behind L, Step L to L, Cross R over L, Step L to L, Rock back on R Recover Weight forward on L, Turning ¼ L Step R back, Turning ½ L Step L forward, Step R beside L, Step L forward (12.00) ###
Section 5	PIVOT TURN, STEP, PADDLE, PADDLE, RIGHT SIDE SHUFFLE, ¼ TURN L SAILOR STEP
1,2,&3&4 5&6,7&8	Step R forward, Pivot ½ L, Step R forward, Turn ¼ L, Step R forward, Turn ¼ L Step R to side, Step L beside R, Step R to side, Turning ¼ L Step L behind R, Step R to side, Step L to side (9.00)
Section 6	½ TURN, ½ TURN, R SHUFFLE FORWARD, RIGHT PIVOT, FULL TURN L TRIPLE STEP
1,2,3&4 5,6,7&8	Turning ½ L Step R back, Turning ½ L Step L forward, Step R forward, Step L beside R, Step R forward Step L forward, Pivot ½ R, Turning Full Turn L Stepping L ,R, L (3.00)
RESTARTS	On the 3 rd wall dance to count 32 then restart the dance ###(facing 6.00)