

I KEEP COMING BACK

SONG: I KEEP COMING BACK
 ARTIST: JOSH GRACIN
 ALBUM: WE WEREN'T CRAZY
 CHOREOGRAPHER: NOEL BRADEY, Sydney, January 2016
 ORIGINAL POSITION: Weight on Left Foot, Body slightly angled to face 11:00
 DANCE STARTS: On Vocals- after 24 counts main musical introduction

BEATS:	STEPS: 90 Count Two Wall Intermediate Line Dance Waltz	Version: 1:00
1-6	CROSS, BACK, BACK, CROSS, FULL UNWIND	
1,2,3	Cross/step R over L, Step L back on left diagonal, Step R back on R diagonal	
4,5,6	Cross/step L over R, Unwind 360° over right taking 2 counts and ending with weight on R	(12:00)
7-12	WEAVE CROSS, SIDE, BEHIND, STEP SIDE, DRAG IN	
1,2,3	Cross/step L over Right, Step R to right side, Cross/step L behind R,	
4,5,6	Step R to right side, Drag L in to beside R over 2 counts (<i>end weight on R</i>)	
13-18	¼, ½, ½, STEP FWD, ½ PIVOT TURN	
1,2,3	Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd	(9:00)
4,5,6	Step R fwd, Pivot turn 180° left over 2 counts (<i>end wt L</i>)	(3:00)
19-24	FWD, ½, ½, SIDE, REPLACE, CROSS	
1,2,3	Step R fwd, Turn 180° right stepping L back, Turn 180 right stepping R fwd	(3:00)
4,5,6	Rock/step on L to left side, Replace weight to R, Cross/step L over R	
25-30	STEP SIDE, DRAG IN, ¼, FWD, ¾ PIVOT	
1,2,3	Step R to right side, Drag L in to beside R over 2 counts (<i>wt ends R</i>)	
4,5,6	Turn 90° left stepping L fwd, Step R fwd, Pivot turn 270° over left (<i>wt end L</i>)	(3:00)
31-36	SIDE, BEHIND, ¼, FWD COASTER WALTZ	
1,2,3	Step R to right side, Cross/step L behind R, Turn 90° right stepping R fwd	(6:00)
4,5,6	Step L fwd, Step R beside L, Step L back	
37-42	BACK, ½, FWD, WALTZ FWD	
1,2,3	Step R back, Turn 180° left to step L fwd, Step R fwd	(12:00)
4,5,6	Step L fwd, Step R beside L, Step L beside R	
43-48	BACK, ½, FWD, WALTZ FWD	
1,2,3	Step R back, Turn 180° left to step L fwd, Step R fwd	
4,5,6	Step L fwd, Step R beside L, Step L beside R	(6:00)
49-54	¼, CROSS, SIDE, BEHIND, SWEEP AROUND	
1,2,3	Turn 90° right to step R to right side, Cross/step L over R, Step R to right side	(9:00)
4,5,6	Cross/step L behind R, Sweep R around over 2 counts from fwd to side	
55-60	SAILOR WALTZ ½ TURN, CROSS, SWEEP AROUND	
1,2,3	Cross/step R behind L starting 180° turn right, Rock/step L to left completing turn, Replace wt to R	(3:00)
4,5,6	Cross/step L over R, Sweep R from back to side over 2 counts	
61-66	CROSS, ¼, ¼, FWD ½ TURN WALTZ	
1,2,3	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side (#)	(9:00)
4,5,6	Step L fwd, Turn 180° L stepping on R beside L, Step L slightly back	(3:00)
67-72	BACK ½ TURN WALTZ, STEP FWD, DRAG	
1,2,3	Step R back, Turn 180° L stepping L beside R, Step R fwd	(9:00)
4,5,6	Step L fwd, Drag R to beside L over 2 counts (<i>end wt L</i>)	
73-78	WALTZ BACK, ¼ SIDE, CROSS, SIDE WITH DRAG	
1,2,3	Step R back, Step L beside R, Step R beside L	
4,5,6	Turn 90° left stepping L to left side, Cross/step R over L, Step L to left dragging R toward L	(6:00)
79-84	FULL TURN TO RIGHT, FULL PENCIL TURN FWD OVER LEFT	
1,2,3	Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to side	(6:00)
4,5,6	Step fwd onto L pencil turning 360° fwd over L whilst sweeping R around (*)	(6:00)
85-90	CROSS, ¼, ¼, CROSS, ¼, ¼	
1,2,3	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right	(12:00)
4,5,6	Cross/step L over R, Turn 90° left stepping R back, Turn 90° left stepping L to left	(6:00)
90 Counts	Restart Dance In New Direction	
RESTARTS:	THERE ARE TWO RESTARTS	

WALL 1: *Dance to Count 84 and restart facing the back wall*

WALL 2: *Dance to Count 63 and then do the following 3 count to face the front wall:*
1,2,3 Step fwd onto L, Turn 90° left as you sweep R around over 2 counts

TO END DANCE: *Dance to Count 78- you will end naturally to the front.*

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