

I HEARD GOODBYE

SONG: I HEARD GOODBYE
ARTIST: DAN+SHAY
ALBUM: WHERE IT ALL BEGAN
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, APRIL 2014
ORIGINAL POSITION: Feet Together, Weight On Right Foot
DANCE STARTS: On Vocals After a 32 Count Introduction

BEATS:	STEPS: 64 Count Two Wall Intermediate Line Dance	Version: 1:00
1-8 1,2,3,4 5,6,7,8	SIDE, TOGETHER, BACK, TOGETHER, ½ LUNGE FWD, HOLD, REPLACE, ½ FWD Step L to left side, Step on R beside L, Step L back, Step on R beside L Turn 180° left to Lunge/step fwd onto L, Hold, Replace wt to R, Turn 180° left to step L fwd	(12:00)
9-16 1,2 3,4,5,6 7,8	STEP FWD, FULL TURN, FWD, TOGETHER, LUNGE FWD, HOLD, ½ PIVOT, ½ BACK Step fwd onto R commencing a 360° turn left, Complete 360° turn left (<i>wt on R</i>) Step L fwd, Step on R beside L, Lunge/Step fwd onto L, Hold Pivot turn 180° right (<i>wt R</i>), Turn a further 180° right stepping L back	(12:00) (12:00)
17-24 1,2,3,4 5,6,7,8	¼, HOLD, REPLACE, TOGETHER, SIDE, HOLD, REPLACE, ½ HINGE TURN Turn 90° right stepping R to right side, Hold, Replace wt to L, Step on R beside L Rock/step on L to left side, Hold, Replace wt to R, Hinge turn 180 left stepping L to left side	(3:00) (9:00)
25-32 1,2 3,4,5,6 7,8	RUN, RUN, FWD COASTER, SWEEP, CROSS BEHIND, ¼ SIDE Run fwd on R, Run fwd on L Step R fwd, Step L beside R, Step R back, Sweep L around from front to back Cross/step L behind R, Turn 90° Right stepping R to right side (#)	(12:00)
33-40 1,2,3,4 5,6,7,8	CORNER LUNGE, HOLD, REPLACE, SWEEP, SAILOR, HOLD Cross/lunge on L to right diagonal, Hold, Replace wt to R, Sweep L around from front to back Cross/step L behind R, Step on ball of R to right side, Replace wt to L, Hold	(12:00)
41-48 1,2,3,4 5,6,7,8	BEHIND, ¼, ¼, ROCK BACK, REPLACE, ½, ½, HITCH L Cross/step R behind L, Turn 90° left stepping L fwd, Turn 90° left stepping R to side, Rock back on L Replace wt to R, Turn 180° right stepping L back, Turn 180° right stepping R fwd, Hitch L beside R	(6:00) (6:00)
49-56 1,2,3,4 5,6,7,8	CROSS, ¼ BACK, SIDE, SWEEP R, SAMBA, HOLD Cross/step L over R, Turn 90° left stepping R back, Step L to left side, Sweep R around back to fwd Cross/step R over L, Step on ball of L to left side, Replace weight to R, Hold	(3:00)
57-64 1,2,3,4 5,6,7,8 64	CROSS, ¼ BACK, ½ FWD, STEP FWD, STEP FWD, DRAG, STEP BACK, DRAG Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L fwd, Step R fwd (*) Step L fwd, Drag R to beside L (<i>wt L</i>), Step R back, Drag L to beside R (<i>wt R</i>) Restart Dance in New Direction	(6:00)
Restarts:	<i>Wall 2 – Dance to count 60 (*) and restart from the beginning</i> <i>Wall 3 – Dance to count 32 (#) and restart from the beginning</i> <i>Wall 5 – Dance to count 60 (*) and restart from the beginning</i> <i>Wall 7 – Dance to count 60 (*) then do following 12 count Tag</i>	
Tag: 1,2,3,4 5,6,7,8 9,10,11,12	<i>Step L fwd, Pivot turn 180° right, Step L fwd, Pivot Turn 90° right</i> <i>Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L to left, Step R fwd</i> <i>Step L fwd, Drag R to beside L (wt L), Step R back, Drag L to beside R (wt R)</i>	(9:00) (12:00)
End Dance:	<i>Wall 8 - Dance to Count 33 to end facing the front.</i>	

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