

# I GET THAT ALL THE TIME

SONG: I GET THAT ALL THE TIME  
 ARTIST: DUE WEST  
 ALBUM: FORGET THE MILES  
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, Australia, AUGUST 2015  
 ORIGINAL POSITION: Feet Together, Weight on Left foot  
 DANCE STARTS: On Lyrics after 16 Count Introduction

BEATS: STEPS: 44 Count Advanced Two Wall Line Dance Version: 1:01

**SEQUENCE:** 44, 44, 8, 42, 44, 16½, 38, 15, 2

**1-9** **BACK, BACK, ½ FULL, FWD, SIDE, REPLACE, CROSS, SIDE, ½ SAILOR FWD**  
 1,2 Step R back dragging L towards R, Step L back dragging R towards L  
 3,4 Turn 180° right stepping R fwd, Step Fwd onto L turning 360° right (6:00)  
 &5,6&7 Step R fwd, Rock/step L to left, Replace wt to R, Cross/step L over R, Rock/step R to right  
 8&1 Cross/step L behind R starting a 180° turn left, Complete 180° turn left stepping R to right, Step L fwd (12:00)

**10-17** **SASSY FWD, ½ SHUFFLE FWD, BESIDE,¼ SIDE, REPLACE, CROSS, BACK, ½ FWD**  
 2, 3&4 Step R fwd and across L, (*Travelling Fwd*) Step L fwd starting 180° shuffle turn over L, Step R beside L,  
 Complete turn stepping L over R (6:00)  
 &5,6,7 Step R beside L, Turn 90° left to rock/step L to left, Replace wt to R, Cross/step L over R (3:00)  
 8&1 Step R back, (@)Turn 180° left to step L fwd, Rock/step fwd onto R (9:00)

**18-25** **PIVOT ½, ¼, ½, SIDE, TOGETHER, BACK, BACK COASTER, RUN FWD R,L,R**  
 2&3 Pivot turn 180° left (*wt L*), Turn 90° left stepping R to right, Hinge/turn 180° left stepping L to Left (6:00)  
 4&5 Step R to right side, Step L beside R, Step R back  
 6&7 Step L back, Step R beside L, Step L fwd  
 8&1 Run fwd, R, L, R

**26-33** **¼ TURN HIP SWAY, ½ HINGE HITCH, ANCHOR TO ¼ TURN, CROSS,SIDE, ¼, ½, ½**  
 2&3 Turn 90° left to sway hips L, R, Sway hips L as you hinge turn 180° left stepping L to left and hitch R (9:00)  
 4&5 Cross/step R over L, Replace wt onto L behind R, As you take wt onto R over L turn 90° right hitching L (12:00)  
 6,7 Cross/step L fwd and over R, Step R to right side  
 8&1 Turn 90° left taking weight to L, Turn 180° left stepping R back, Turn 180° left stepping L fwd (9:00)

**34-41** **FWD, FWD ROCK, BACK, ½ FWD, ¾ PIVOT, SIDE, SIDE SHUFFLE**  
 2,3,4& Step R fwd, Rock/step fwd onto L, Step R back, Turn 180° left stepping L fwd (3:00)  
 5,6,7 Step R fwd, Pivot turn 270° left *wt L*, (\*) Step R to right side (6:00)  
 8&1 Step L to Left, Step R beside L, Step L to left side

**42-44** **BASIC NIGHTCLUB, CROSS**  
 2&3 Cross/step R behind L, Replace weight to L (#), Step R to right side  
 4 Cross/step L over R

**TAG:** *After Wall 2, do the following 8 count Tag*  
 1,2&3,4& *Rock/step R back, Replace wt to L, Step R beside L, Rock/step L to left side, Replace wt to R, Step L beside R*  
 5,6,7,8 *Turn 180° right to step R fwd, Turn 180° right to step L back, Rock/step R to right, Replace to L with R drag*

**RESTARTS:** *Wall 3 – Dance to Count 42& (#) and restart facing back*  
*Wall 5 – Dance to Count 16(@), and then on the ‘&’ count Turn 90° left stepping onto L to left side*  
*Wall 6 – Dance to Count 38(\*),\*

**TO END DANCE:** *Dance to Count 15 then turn 90° right stepping R fwd, Full turn fwd over right stepping L, R (8&1)*

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232

email: strictly@zipworld.com.au

web: http://home.zipworld.com.au/~strictly

[BACK](#) [INDEX](#) [NEXT](#)