

IF YOU COME BACK

Music: If you come back to me by Inspiration (c.d.Single)

Choreographer: Margaret Warren, Tasmania, July 2013

64 beat, Beg-Int Line Dance, 1 Tag, 32 Beat Intro, Start on Vocals

Walk Back, Kick, Back, Kick, Rock, Replace

1,2,3,4 Walk back R, L, R, kick L small kick fwd
5,6,7,8 Step back on L, kick R fwd, rock step back on R, replace on L (12)

Step, Scuff, Step Scuff, Making ¼ Turn R, Step Scuff, Step Scuff

1,2,3,4 Step fwd on R, scuff L, step fwd on L, scuff R starting to make ¼ turn R,
5,6,7,8 Finish turn & step fwd on R, scuff L, step fwd on L, scuff R (3)

Mambo Fwd, Hold, Mambo Back, Hold

1,2,3,4 Rock step fwd on R, replace weight on L, step R beside L, hold
5,6,7,8 Rock step back on L, replace weight on R, step L beside R, hold (3)
(option: clap on holds)

Step R Fwd, Hold, 2 Heel Swivels Turning ¼ L x2

1,2,3,4# Step fwd on R, hold, swivel heels to R twice while turning ¼ L
5,6,7,8 Repeat last 4 beats (Option: click R fingers on swivels) (9)

R Reggae Cross, R Vine, Scuff

1,2,3,4 Cross R over L, step back on L, step R to side, cross L over R
5,6,7,8 Step R to side, step L behind R, step R to side, scuff L (9)

L Reggae Cross, L Vine with ¼ Turn L, Scuff

1,2,3,4 Cross L over R, step back on R, step L to side, cross R over L
5,6,7,8 Step L to side, step R behind L, turn ¼ L & step fwd on L, scuff R (6)

Fwd, Heel, Back Touch, Back Across, Fwd Touch

1, 2** Step fwd on R, touch L heel fwd
3, 4 Step back on L, touch R beside L
5, 6 Step back on R, touch L toes across R
7, 8 Step fwd on L, touch R beside L (6)

R Side Mambo, Hold, L Side Mambo, Hold

1,2,3,4 Rock step R to side, replace weight on L, step R beside L, hold
5,6,7,8 Rock step L to side, replace weight on R, step L beside R, hold (6)
(option: clap on holds)

64 Repeat

There is a 16 beat tag at the end of wall 4, facing the front wall

Repeat the last 16 beats of danceStart again at beginning**

Dance will finish at front wall after beat 28#

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Sheet may be copied with original steps only please