

I COULD BE THE ONE

SONG: I COULD BE THE ONE (Track Time 3.05)
ARTIST: GLEN TEMPLETON (Track available on iTunes)
CHOREOGRAPHER: JENNIFER HUGHES & KAREN JENNINGS (AUGUST 2014)
DANCE STARTS: 32 COUNT INTRO, WEIGHT ON LEFT

BEATS: **STEPS: 64 COUNT** **2 WALL INTERMEDIATE DANCE** **VERSION: 1.00**

1- 8 1 & 2, 3, 4 5, 6, 7, 8	SIDE SHUFFLE R, ROCK BACK, REPLACE, STEP SIDE, STEP TOG, STEP FWD, SCUFF Step R to R, & Step L beside R, Step R to R. Rock/Step back on L, Replace wt fwd on R Step L to L, Step R beside L, Step fwd on L, Scuff R foot fwd	12.00
9-16 1, 2, 3, 4 5, 6, 7, 8	STEP, PIVOT ½ L, STEP, SCUFF, STEP, LOCK, STEP, SCUFF Step fwd on R, Pivot turn 180 deg L (wt on L), Step fwd on R, Scuff L foot fwd Angle 45 deg R Step fwd on L, Lock/Step R behind L, Step fwd on L, Scuff R foot fwd	7.30
17- 24 1, 2, 3, 4 5, 6, 7, 8	STEP, LOCK, STEP, 3/8 HITCH, STEP FWD, STEP BACK, STEP BACK, DRAG Turn 90 deg L (facing 4.30) Step fwd on R, Lock/Step L behind R, Step fwd on R Hitch L knee turning 135 deg R to face 9.00 (wt on R) Rock/Step fwd on L, Step back on R, Large Step back on L, Drag R toe towards L	9.00
25 - 32 1 & 2 3, 4, 5, 6 7 & 8	R COASTER STEP, ½ PIVOT, ¼ PIVOT, CROSS STEP, STEP SIDE, L HEEL FWD Step back on R, & Step L beside R, Step fwd on R Step fwd on L, Pivot turn 180 deg R (wt on R), Step fwd on L, Pivot turn 90 deg R, (wt on R) Step L across in front of R, & Step R to R, Place L heel fwd at 45 deg L	6.00
33 - 40 & 1, 2, 3, 4 5, 6, 7 & 8	STEP TOG, ½ PIVOT I, STEP ACROSS, POINT SIDE, STEP ACROSS, POINT SIDE, CORNER SHUFFLE Step L beside R, Step fwd on R, Pivot turn 180 deg L (wt on L) Step R across in front of L, Touch/Point L to L Step L across in front of R , touch/point R to R Angle 45 deg L Step fwd on R, & Step L beside R, Step fwd on R	10.30
41 - 48 1, 2, 3 & 4 5, 6 7, 8	ROCK FWD, REPLACE BACK, L COASTER STEP, STEP, ½ PIVOT L, 1/8 ROCK SIDE, REPLACE Rock/Step fwd on L, Replace/Step back on R, Step back on L, & Step R beside L, Step fwd on L Step fwd on R, Pivot turn 180 deg L facing 4.30 (wt on L) Turning 45 deg L Rock/Step R to R, Replace/Step L to L	3.00
49 - 56 1 & 2, 3, 4 5 & 6, 7, 8	CROSS SHUFFLE, ROCK STEP SIDE, REPLACE, CORNER SHUFFLE, STEP, ½ PIVOT L Cross/Step R over L, & Step L beside R, Cross/Step R over L, Rock/Step L to L, Replace/Step R to R Angle 45 deg R Shuffle fwd stepping L, R, L, Step fwd on R, Pivot turn 180 deg L (wt on L) **	10.30
57 - 64 1, 2, 3, 4 5 & 6, 7, 8	STEP FWD, 3/8 PIVOT, ROCK FWD, REPLACE, R COASTER STEP, STEP FWD, SCUFF Step fwd on R, Pivot turn 135 deg L (wt on R) Rock/Step fwd on R, Replace/Step back on L Step back on R, & Step L beside R, Step fwd on R, Step fwd on L, Scuff R foot fwd	6.00

End of Sequence

RESTART: Occurs on Wall 4, dance to count 56 (**) replacing ½ pivot with a 3/8 pivot turn to face the back to restart.

TAG: Occurs at the end of Wall 2, facing front
1, 2, 3 & 4 Rock/Step fwd on R, Replace/Step back on L, Turning 360 deg R Step R, L, R (Full turn triple step)
5, 6, 7 & 8 Rock/Step fwd on L, Replace/Step back on R, Step back on L, & Step R beside L, Step fwd on L

To finish facing front: On Wall 6 Dance to Count 10, then ½ Pivot L and stomp R fwd

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