

# I CAN'T

SONG: I CAN'T  
ARTIST: TY HERNDON (with Jamie O'Neal)  
ALBUM: LIES I TOLD MYSELF  
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, JUNE 2014

DANCE STARTS: On Vocals After 16 Count Introduction

BEATS: STEPS: 64 COUNT UPPER INTERMEDIATE TWO WALL LINE DANCE Version 1:00

<b>1-9</b> 1,2,& 3,4& 5,6&7 8&1	<b>SIDE, BEHIND, ¼, DOROTHY STEP, SIDE, REPLACE, BESIDE, SIDE, REPLACE, ½ HINGE, ½ HINGE</b> Step R to right side, Cross/step L behind R, Turn 90° right stepping on R beside L (3:00) Step L fwd on left diagonal, Lock/step R up behind L, Step on L beside R Rock/step R to right side, Replace weight to L, Step on R beside L, Rock/step on L to left side Replace weight to R, Hinge turn 180° left stepping L to left side, Hinge turn 180° left stepping R to right (3:00)
<b>10-16</b> 2&3 &4&5 6&7 &8&	<b>BACK/CROSS/BACK, BACK, REPLACE, ½, SIDE, CROSS, SIDE, BEHIND, SIDE, ¼, ½</b> (Travelling back on left diagonal) Step L back, Cross/step R over L, Step L back (9:00) Rock/step R back, Replace wt to L, Turn 180° left to step R back, Step L to left with R sweeping around Cross/step R over L, Step L to left side, Cross/step R behind L Rock/step on L to left side, Replace weight to R turning 90° left, Turn 180° left stepping L fwd (12:00)
<b>17-24</b> 1,2& 3,4& 5,6& 7&8	<b>FWD, REPLACE, BESIDE, BACK, REPLACE, ¼, ½, FULL TURN, SHUFFLE FWD</b> Rock/step R fwd, Replace weight to L (#), Step on R beside L (3:00) Rock/step L back, Replace weight to R, Turn 90° right stepping L back Turn 180° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd (9:00) Step L fwd, Step on ball of R beside L, Step L fwd
<b>25-32</b> 1&2& 3&4 5&6& 7&8	<b>FWD, ¼ PIVOT, CROSS, ¼, BACK COASTER, FWD, ½ PIVOT, FWD, BESIDE, FULL LEFT SPIN</b> Step R fwd, Pivot turn 90° left, cross/step R over L, Turn 90° right to step L back (9:00) Step R back, Step L beside L, Step R fwd Step L fwd, Pivot turn 180° right, step L fwd, Step on R beside L (3:00) (Travelling to left) Turn 90° left to step L fwd, Turn 180° left to step R back, Turn 90° left to step L to left
<b>33-40</b> 1,2& 3&4 5&6& 7&8	<b>CROSS, REPLACE, ¼, SAMBA, CROSS, ¼, ¼, BESIDE, FWD COASTER</b> Cross/step R over L, Replace weight to L, Turn 90° right stepping R slightly to right side (6:00) Cross/step L over L, Step on ball of R to right side, Replace weight to L Cross/step R over L, Turn 90° right to step L back, Turn 90 right to step R to right side, Step L beside R (12:00) Step R fwd, Step L beside R, Step R back
<b>40-48</b> 1,2& 3&4 5&6& 7&8	<b>¼, BESIDE, ¼, ¼ SAILOR TURN, FWD, REPLACE, BACK, ¼, CROSS/SHUFFLE</b> Turn 90° left stepping L to left side, Step on R beside L, Turn 90° right to step L beside R (12:00) Commence 90° turn right as you cross R behind L, Complete turn stepping L to left, Replace wt to R (3:00) Rock/step fwd onto L, Replace weight to R, Step L back, Turn 90° right to step on R beside L (6:00) Cross/step L over R, Step on ball of R to right side, Cross/step L over R
<b>49-56</b> 1&2&3 &4 5&6 &7&8	<b>REPLACE, ¼, FWD, REPLACE, BACK, ½, ¼, ½ SAILOR CROSS, SIDE, REPLACE, CROSS, SIDE</b> Replace wt to R, Turn 90° left to step, Rock/step R fwd, Replace wt to L, Step R back (3:00) Turn 180° left stepping L fwd, Turn 90 left stepping R to right side (6:00) Commence 180° turn left cross/stepping L behind R, Complete turn stepping on R to right, Cross/step L over R (12:00) Rock/step on R to right side, Replace weight to L, Cross/step R over L, Step L to left side
<b>57-64</b> &1&2 &3&4 &5,6&7,8	<b>½ HINGE, ½ SHUFFLE, ½, SHUFFLE FWD BESIDE, BEHIND, REPLACE, BESIDE, BEHIND, REPLACE</b> Hinge turn 180° right stepping R to right, (Travelling fwd) 180° right turn as you shuffle L, R, L (12:00) Turn 180° right stepping on R beside L, Shuffle fwd L, R, L (6:00) Step on R beside L, Rock/step L behind R, Replace wt to R, Step on L to left (*), Rock/step R behind L, Replace wt to L

**Restart:** Wall 3, Dance to Count 18(#) and restart on the front wall.

**To End Dance to Front:** On Wall 4, dance to count 62&, then do a 180° hinge turn right stepping R to right side whilst dragging L

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