



I Called Mama!

Song: I Called Mama, Artist: Tim McGraw, Single (3:32)
Choreographer: Stephen Paterson, Victoria, Australia, 05/2020
Step Description: 48 count, 2 wall, Intermediate Line Dance,

86 BPM, 3 easy restarts, start dance after 16 count instrumental intro
LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com



Beats	Steps	
1-8	Step R Side, Behind, Quarter, Step, Pivot Quarter, Weave Cross, Side, Behind, Side, Cross Rock, Recover, Quarter Forward	
1 2 &	Step right out to side, step left behind right, turn 1/4 right then step right forward (&)	3.00
3 4	Step left forward, pivot 1/4 right taking weight onto right in place	6.00
5 & 6 &	Step left across right, step right out to side (&), step left behind right, step right out to side (&)	
7 8 &	Rock step left across right, recover back onto right in place, turn 1/4 left then step left forward (&)	3.00
9-16	Sweep Forward, Sweep Forward, Rock Forward, Recover Sweep, Behind, Side Rock, Recover, Behind, Quarter Forward, Forward	
1 2	Slight sweep right before stepping right forward, slight sweep left before stepping left forward	
3 4	Rock step right forward, recover back onto left in place sweeping right out to side	3.00
5 & 6 &	Step right behind left, rock step left out to side (&), recover onto right in place, step left behind right (&)	
7 8	Turn 1/4 right then step right forward, step left forward	6.00
17-24	Pivot Three Eighths, Forward, Mambo Rock, Touch Back, Quarter, Back, Rock Back, Recover	
1 2	Pivot 3/8 taking weight onto right in place, step left forward,	
3 & 4	Rock step right forward, recover back onto left in place (&), step right back (<i>mambo rock</i>)	10.30
5 & 6	Touch ball of left foot back, turn 1/4 left taking weight onto right in place (&), step left back	7.30
7 8 **	Rock step right back, recover forward onto left in place ** (restart here on wall 5)	7.30
25-32	Eighth Nightclub Basic, Quarter Forward, Three Quarter Cross Rock, Recover, Side, Cross Rock, Recover, Quarter Forward	
1 2 &	Turn 1/8 left then step right out to side, rock step left behind right, recover weight onto right in place (&)	6.00
3 4 &	Turn 1/4 left then step left forward, turn 1/2 left then step right back, turn 1/4 left then step left out to side	6.00
5 6 &	Rock step right across left, recover weight back onto left in place, step right slightly out to side (&)	
7 8 &	Rock step left across right, recover weight back onto right in place, turn 1/4 left the step left forward (&)	3.00
33-41	Step, Half Pivot, Forward, Full Turn, Forward, Rock Forward, Recover, Back, Quarter, Side Shuffle	
1 2	Step right forward, pivot 1/2 left taking weight onto left in place	9.00
3 & 4	Step right forward, turn 1/2 right then step left back (&), turn 1/2 right then step right forward (<i>full turn</i>)	9.00
& 5 6 7	Step left slightly forward (&), rock step right forward, recover weight back onto left in place, step right back	
8 & 1	Turn 1/4 left then step left out to side, step right beside left (&), step left out to side (<i>left side shuffle</i>)	6.00
42 - 48	Touch Across, Full Unwind, Side, Together, Nightclub Basic Right, Nightclub Basic Left	
2 3	Touch right across left, full unwind left keeping weight on left in place	
4 & ***	Step right out to side, step left beside right (&)* ** (restart here on walls 1 and 3)	
5 6 &	Step right out to side, rock step left behind right, recover weight onto right in place (&) (<i>nightclub basic R</i>)	
7 8 &	Step left out to side, rock step right behind left, recover weight onto left in place (<i>nightclub basic L</i>)	

RESTARTS: *** On walls 1, and 3 dance up to count 44& and restart to the back (omitting the 2 nightclub basics)
** On wall 5, dance up to count 24, then turn 1/8 left, restarting to the back wall

ENDING: On last wall, dance up to count 16, then pivot 1/2 right to finish to the front.

This is an original dance sheet, feel free to copy without charge for distribution