

I BELIEVE ANYTHING IS POSSIBLE

SONG: "I BELIEVE – ANYTHING IS POSSIBLE" by JESSICA MAUBOY.
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. June 2018

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 32 Beats.
1 & 2 3, 4 5 & 6 7, 8	SIDE SHUFFLE, BACK, ROCK, SIDE SHUFFLE, BACK, ROCK SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, SIDE SHUFFLE TO THE LEFT STEP : L-R-L, STEP R BACK, ROCK FORWARD ONTO L. (12.00)
1, 2 3, 4 5, 6 7, 8	FORWARD, FORWARD, FORWARD, HEEL, BACK, BACK, BACK, TOUCH STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, TOUCH L HEEL FORWARD, STEP L BACK, STEP R BACK, STEP L BACK, TOUCH R TOE BACK. (12.00)
1, 2 3, 4 5, 6 7, 8	PADDLE TURN, PADDLE TURN, FORWARD, KICK, BACK, TOUCH PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, KICK L FORWARD, STEP L BACK, TOUCH R TOE TO THE SIDE. (6.00)
1, 2 3, 4 5, 6 7, 8 #	1/4 TURN JAZZ BOX, JAZZ BOX JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, TURN 90° RIGHT STEP R TO THE SIDE, STEP L FORWARD, JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD. (9.00)
1, 2 3, 4 5, 6 7, 8	FORWARD, TOUCH, FORWARD, TOUCH, PIVOT TURN, FORWARD, ROCK STEP R FORWARD, TOUCH L TOE TOGETHER & CLICK FINGERS, STEP L FORWARD, TOUCH R TOE TOGETHER & CLICK FINGERS, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, ROCK BACK ONTO L. (3.00)
1, 2 3, 4 5, 6 7, 8 ##	BACK, HEEL, BACK, HEEL, BACK, HEEL, BACK, TOUCH STEP R BACK, TOUCH L HEEL FORWARD, STEP L BACK, TOUCH R HEEL FORWARD, STEP R BACK, TOUCH L HEEL FORWARD, STEP L BACK, TOUCH R TOE TOGETHER. (3.00)
1, 2, 3 4 5, 6, 7 8	FULL ROLLING VINE RIGHT & TOUCH, ROLLING VINE LEFT 1 & 1/4 TURN & SCUFF ROLLING VINE TO THE RIGHT TURNING 360° RIGHT STEP : R, L, R TOUCH L TOE TOGETHER, ROLLING VINE TO THE LEFT TURNING 450° LEFT STEP : L, R, L,, SCUFF R FORWARD. (12.00)
1, 2 3, 4 5, 6 7, 8	ROCKING CHAIR, 1/4 TURN ROCKING CHAIR ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L, ROCKING CHAIR : TURN 90° LEFT STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. (9.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	RESTART 1 & 3 : On WALL 2 & WALL 6 dance to BEAT 32 (#) and RESTART facing the BACK & FRONT respectively. RESTART 2 : On WALL 3 dance to BEAT 48 (##) and RESTART facing 9.00.

