

Hurts So Good

SONG: HURTS SO GOOD by JOHN MELLENCAMP
ALBUM: THE BEST THAT I COULD DO
PATTERN: TWO WALL DANCE
CHOREOGRAPHED by CARL SULLIVAN 1/2019 SYDNEY
Start on Vocals - Sequence is 64, 44, 64, 36, 64, 64, 32

BEATS	STEPS	2 Wall Intermediate Line Dance
1-2	Step R to R, Step L beside R	
3&4	Step R fwd, ¼ R Step L beside R, Step R back (<i>triple step</i>)	3:00
5-6	Step L behind R, Step R to R	
7&8	Cross Samba (L, R, L)	
1-2	Cross-step R over L, Step L to L	
3&4	¾ R Side Shuffle on diagonal	
5-6	Step L across in front of R, Step R to R on diagonal	
7&8	Sailor Step (L, R, L) on diagonal finishing facing 6:00 (<i>L fwd</i>)	6:00
1-2	Cross-step R over L, Step L to L	
3&4	½ R Side shuffle R-L-R to R side	12:00
5-6	Cross-step L over R, Step R to R	
7&8	Step L behind R, Step R to R, Cross-step L over R	
1-2-3&4	Rock R to R, Replace on L, Cross shuffle R-L-R to L side	
5-6-7&8	Step L to L, Step/Slide R beside L, Low Kick L to L diagonal, Ball-Cross	
1-2-3&4	R 2 Rock L to L, Replace on R, ½ turn L Side shuffle...	6:00
5-6-7&8	Cross-step R over L, Step L to L, ¼ R Sailor Step (R, L, R)	9:00
1-2-3&4	R 1 Step L fwd, Step R fwd turning ½ L, Side Shuffle L-R-L to L side	3:00
5-6	Cross Rock R over L, Replace on L	
7&8	¼ R Fwd Shuffle R-L-R,	6:00
1-2-3-4	Step L fwd, Kick R fwd, Step R back Touch L toe back	
5-6-7-8	Step L fwd, Roll fwd L stepping R, L, R	
1-2	Step L fwd to L, Step R to R	
3_4	½ turn L Step L fwd to L, Step R to R	12:00
5&6-7-8	Shuffle fwd L-R-L, Step R fwd, Pivot ½ turn L onto L	6:00
64	Restarts: R1. On Wall 2 dance 43 ½ counts then ¼ L Step L fwd on count 44. R2. On Wall 4 dance 34 count, then Step L to L, Touch R beside L	

www.northsidelinedancers.com

Northside Linedancers
 Phone: 9489 2367 Mob: 0424 536 907
 E mail: carl@hotkey.net.au