



HULI HULI CHICKEN



Choreographer: Elaine Kong, Melbourne, Australia.

64 count 4 wall / Improver Level / May 2013

Music: Huli Huli Chicken by The Barefoot Natives (cd: Slack Key Circus)

(*When the mighty rooster crows, start the dance after 32 counts !)

RIGHT SIDE, STEP, SIDE, TOGETHER. LEFT SIDE, STEP, SIDE, TOGETHER.

1-4 Step R to R side, step L together. Step R to R side, step L together.

5-8 Step L to L side, step R together. Step L to L side, step R together.

RIGHT SIDE STEP, KICK LEFT ACROSS. LEFT SIDE STEP, KICK RIGHT ACROSS. REPEAT.

1-4 Step R to R side, Kick L across R. Step L to L side, kick R across L

5-8 Step R to R side, Kick L across R. Step L to L side, kick R across L

SHIMMY TO THE RIGHT, CLAP TWICE. SHIMMY TO RIGHT, CLAP TWICE.

1-2 Step R to R side, bend knees, hold.

3-4 Straighten up, Step L next to R, clap twice and do shoulder shimmies.

5-8 Repeat above 1-4.

TWO TOE STRUTS BACK. TWO TOE STRUTS WITH ¼ TURN RIGHT. (3:00)

1-4 R toe behind, drop heel. L toe behind, drop heel.

5-8 Turning ¼ to right, put R toe to R side, drop heel. Bring L toe next to R foot, drop heel. Weight is now on both feet.

†

TWO BUTTERMILKS / HEEL SPLITS. VINE RIGHT

1-4 Feet together, fan R and L heels outwards, bring them in together. Repeat.

5-8 Step R to R, step L behind R, step R to R, step L together.

TWO BUTTERMILKS / HEEL SPLITS. VINE LEFT.

1-4 Feet together, fan R and L heels outwards, bring them in together. Repeat.

5-8 Step L to L, step R behind L, step L to L, step R together.

RIGHT FWD ROCK, RIGHT COASTER STEP. LEFT FWD ROCK, LEFT COASTER STEP.

1,2, 3&4 Rock fwd on R, recover on L, step back on R, step L together, step R fwd

5,6,7 &8 Rock fwd on L, recover on R, step back on L, step R together, step L fwd

RIGHT JAZZ BOX QUARTER TURN. JAZZ BOX. (6:00)

1-4 Cross R over L, step L back, step ¼ turn to R, step R to R side, step L fwd

5-8 Cross R over L, step L back, step R to R side, step L together.

Easy Beginner version is called HULI HULI CHOOKS, and the stepsheet is available online. When danced together as split floor dances, beginners will be doing the first 32 counts only to all 4 walls whilst Improvers will have the extra last 4 sections of 32 counts on both side walls. Both groups will therefore be doing the same steps at the front and back walls only. Hope you have fun with this dance !! J

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