



HONKYTONK LADY

MUSIC: Black Leather Breeches by Phil Vasser / 152 bpm / Album: Prayer of a Common Man

CHOREOGRAPHER: ELAINE KONG, MELBOURNE, VIC, AUSTRALIA (AUGUST 2013)

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WALLS: 4 **COUNTS :** 48 **INTRO:** 32 counts **TAG:** 2 **RESTARTS:** 1 **LEVEL:** Easy Intermediate

| <u>COUNTS</u> | <u>DESCRIPTION</u> |
|----------------|---|
| (1-8) | (R)SIDE SHUFFLE, ROCK BACK. (L) SIDE SHUFFLE, ROCK BACK |
| 1&2, 3,4 | Step R to R, step L next to R, step R to side. Rock L back, recover on R. |
| 5&6, 7,8 | Step L to L, step R next to L, step L to side. Rock R back, recover on L (12:00) |
| (9-16) | (R) FORWARD ROCK, (R) SHUFFLE BACK . (L) BACK ROCK, (L) SHUFFLE FORWARD |
| 1,2, 3&4 | Rock forward on R, recover on L, step back on R, step L next to R, step back on R. |
| 5,6, 7&8 | Rock back on L, recover on R, step forward on L, step R next to L, step L forward. (12:00) |
| (17-24) | BOOGIE WALKS R, L, R, L. FWD ROCK, ¼ (R)TURN , SIDE SHUFFLE (R) |
| 1,2,3,4 | Swivel R diagonal, fwd R. Swivel L diagonal, fwd L. Swivel R diagonal, fwd R . Swivel L diagonal, fwd L |
| 5,6, 7&8 | Rock fwd on R, recover on L, step ¼ turn to R, step R to R side, step L next to R, step R to R side. (3:00) |
| (25-32) | STEP (L) FORWARD, POINT (R). STEP (R) FORWARD, POINT (L). JAZZ BOX (L), TOUCH. |
| 1,2,3,4 | Step fwd on L, touch R toe out to R side. Step fwd on R, touch L toe out to L side |
| 5,6,7,8 (*) | Cross L over R, step back on R, step L to L side, touch R next to L (*) (3:00) |
| (33-40) | (R) DOROTHY STEP, (L) DOROTHY STEP. SCUFF (R), KNEE OUT, KNEE IN, (R) COASTER STEP. |
| 1,2& | Step R fwd to R diagonal , lock L behind R, step R fwd. |
| 3,4& | Step L fwd to L diagonal, lock R behind L, step L fwd. |
| 5,6, | Scuff R, finishing scuff with R toe on R side, swivel on toe to open R knee out to R side, swivel to close R knee in. |
| 7&8 | Step back on R, step L next to R, step R fwd. (3:00) |
| (41-48) | (L) STEP FWD, TURN ¼ (R), CROSS SHUFFLE. SIDE, KICK BALL CROSS. SIDE, KICK BALL CROSS. |
| 1,2,3&4 | Step L fwd making ¼ turn over R, cross L over R, step R to R side, cross L over R. |
| 5&6 | Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R |
| 7&8 | Kick R diagonal, step R next to L with weight on ball of R foot, cross L over R, travelling R. (6:00) |

TAG

End of **WALL 1**, add in TAG.

STOMP (R), SHIMMY ½ TURN. STOMP (R), SHIMMY ½ TURN. V-STEPS. V-STEPS.

1-4, 5-8 (sharp ¼ turn to R, 9:00) Stomp fwd on R. Shimmy at same time doing a slow pivot ½ turn over L using ball of L foot and with knees bent (3:00). Repeat stomp and shimmy pivot ½ turn. End up at 9:00 again.

1-4, 5-8 (V-steps) Step R fwd to R side, step L fwd to L side. Step back on R, step L next to R. Repeat V-steps.

WALL 3: (3:00) Dance up to count 32 (*), add in above TAG, starting and finishing tag at 6:00. Restart dance.

ENDING: Music fades at count 32. Dance to count 32 (3:00), finishing with the jazz box ¼ turn to Left to finish at front wall. Add in one more jazz box as music fades and at the sound "Choo-Choo!" . Enjoy!

This dance is dedicated to Noela B. for the effervescent spirit in all that she does, especially line dancing !
