



## Honeycomb



**Choreographer:** Alison Johnstone (Perth ex Scotland) July 2011

**Prepared By:** Alison Johnstone (Nuline Dance)

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**Music:** "Honeycomb" Jimmie Rogers: Available I Tunes and various Albums

**Level:** Improver 4 Wall Dance Clockwise Rotation

**Counts:** 32 Counts

**Tag:** End of Wall 2 and 4 you simply add an extra Charleston Step (heard very easily)

**Start:** On Vocals

**(1-8) Charleston Step, Monterey ½ Turn, (6.00)**

1, 2 Touch Right forward, Step Back Right

3, 4 Touch Left Back, Step forward Left

5, 6 Touch Right Toe to Side, ½ Turn Right stepping Right next to Left

7, 8 Touch Left toe to Side, Step Left next to Right

**(9-16) Shuffle Diagonally Forward Right, Shuffle Diagonally Forward Left, Stomp, Hold, ¼ Turn Left Bouncing Heels Twice (3.00)**

1&2 Step forward Right to Right diagonal, Step Left next to Right, Step forward Right (Shuffle)

3&4 Step forward Left to Left diagonal, Step Right next to Left, Step forward Left (Shuffle)

**(Option to roll your arms as you dance counts 1-4)**

5, 6 Step forward on Right (facing 6.00 wall no diagonal), Hold,

&7& 8 Raise (&) and lower (7) Heels, Raise (&) lower (8) Heels (heel bounces)

Complete ¼ turn over Left during &7&8

**(17-24) Walk, Walk, Side Recover Cross, Side Recover Cross, Back, Back**

1, 2 Walk forward on Right, Walk forward on Left

3&4 Rock Right to side, Recover on Left, Cross Right over left

5&6 Rock Left to side, Recover on Right, Cross Left over Right

7, 8 Step back on Right, Step back on Left

**(25-32) Back Lock Step, ½ Turn Shuffle, Pivot ½, Stomp, Clap, Stomp, Clap (3.00)**

1&2 Step back on Right, Cross Left over Right, Step back Right (Lock Step)

3&4 ½ turn over Left stepping on Left, Step Right next to Left, Step forward Left (Shuffle)

5, 6 Step forward on Right, Pivot ½ over Left

7& 8& Stomp forward on Right, Clap (&), Stomp forward on Left, Clap (&)

**\*\* TAG: End of wall 2 (6.00) and 4 (12.00) he sings the word Honeycomb before the start and you simply dance the 1<sup>st</sup> 4 counts of the dance. I.E. Add another Charleston Step\*\***

**\*\*\*Ending: You will be facing 12.00 after the ½ turn shuffle (count 28) cross Right over Left and unwind with attitude to the front ...tada!!!**

START AGAIN ☺

Choreographed for my Singapore Workshops