

HOLDING ON

WRITTEN BY: DIANA BISHOP

MUSIC & ARTIST: HOLDING ON by SHANIA TWAIN

2 WALL LINEDANCE FOR BEGINNERS

32 BEATS bishops@bigpond.com 0853420440 5-3-2013

BEATS **STEPS**

1.2.3.4.5.6.7.8.

PLACE R HEEL FWD WITH TOES FACING TO L, GRIND HEEL ROUND TO R, BRING R NEXT TO L & CLAP

PLACE L HEEL FWD WITH TOES FACING TO R, GRIND HEEL ROUND TO L, BRING L NEXT TO R & CLAP

1.2.3.4.5.6.7.8.

STEP R TO R, TAP L NEXT TO R, STEP L TO L, TAP R NEXT TO L, STEP R TO R, STEP L BEHIND R, TURN $\frac{1}{4}$ TO R, STEP R FWD, & HITCH L UP,

1.2.3.4.5.6.7.8.

STEP L TO L, STEP R BEHIND L, TURN $\frac{1}{2}$ TO L, STEP ONTO L, HITCH R UP, STEP R TO R, STEP L BEHIND R, STEP R TO R, HITCH L UP

1.2.3.4.5.8.6.7.8.

STEP L TO L, STEP R BEHIND L TURN $\frac{1}{4}$ TO L, STEP L FWD, SCUFF R THRU

32 BEATS