

HOLDING EVERYTHING

SONG: "HOLDING EVERYTHING" by DOLLY PARTON. ALBUM: "BETTER DAY"
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. March 2014.
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 This Video and others can also be viewed via my website
 To view this dance by Gordon visit <http://youtu.be/oN7O6IW-2oM>

BEATS	STEPS: This dance is done in TWO directions. Introduction : 16 Beats
1, 2 3 & 4 5, 6 7 & 8	FORWARD, ROCK, COASTER STEP, SWEEP, SWEEP, QUICK PADDLE-ACROSS STEP R FORWARD, ROCK BACK ONTO L, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, SWEEP TO STEP L FORWARD, SWEEP TO STEP R FORWARD, QUICK PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R, STEP L ACROSS IN FRONT OF RIGHT.
1, 2 3 & 4 5, 6 7, 8	SIDE, HOLD, BEHIND-SIDE-ACROSS, SIDE, HITCH FULL TURN, SIDE, ROCK BIG STEP R TO THE SIDE, HOLD, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, HITCH R TURNING 360° LEFT, STEP R TO THE SIDE, SIDE ROCK ONTO L.
1 & 2 3, 4 5 & 6 7, 8	SAILOR STEP, 1/4 BACK, ROCK, 1 & 1/2 TRIPLE STEP, BACK, ROCK SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, TURN 90° LEFT SEP L BACK, ROCK FORWARD ONTO R, TRAVEL FORWARD TURNING 540° RIGHT TRIPLE STEP : L-R-L, STEP R BACK, ROCK FORWARD ONTO L.
1 & 2 3, 4 5 & 6 7 & 8	1 & 1/2 TRIPLE STEP, BACK, ROCK, SAMBA CROSS, SAMBA CROSS TRAVEL FORWARD TURNING 540° LEFT TRIPLE STEP : R-L-R, STEP L BACK, ROCK FORWARD ONTO R, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT.
1, 2 & 3 & 4 5, 6 7 & 8	SIDE, HOLD & SHUFFLE ACROSS, SIDE, ROCK, 5/8 TURN SAILOR BIG STEP L TO THE SIDE, HOLD, STEP R BACK, SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP : L-R-L, STEP R TO THE SIDE, SIDE ROCK ONTO L, SAILOR STEP TURNING 225° RIGHT STEP : R-L-R. (7.30)
1 & 2 3 & 4 5, 6 7, 8 ###	SHUFFLE FORWARD, 1/4 SHUFFLE FORWARD, 1/8 FORWARD, ROCK, BACK, DRAG SHUFFLE FORWARD STEP : L-R-L, TURN 90° LEFT SHUFFLE FORWARD STEP : R-L-R, (4.30) TURN 45° RIGHT STEP L FORWARD, ROCK BACK ONTO R, (6.00) BIG STEP L BACK, DRAG R TOWARDS LEFT.
1, 2 3, 4 5 & 6 & 7, 8	BACK, ROCK, PADDLE TURN, ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK STEP R BACK, ROCK FORWARD ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L.
& 1 & 2 & 3, 4 5, 6 7, 8 **	& ACROSS-SIDE-BEHIND-1/4 TURN, PIVOT TURN, PIVOT TURN, FORWARD, TOUCH STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD, TOUCH R TOE TOGETHER & CLICK FINGERS.
64	REPEAT THE DANCE IN NEW DIRECTION
1,2, 3&4 5,6, 7&8	TAG : At the END (**) of WALL 1 (BACK) ADD the following tag : STEP R FORWARD, ROCK BACK ONTO L, COASTER STEP : R-L-R, STEP L FORWARD, ROCK BACK ONTO R, COASTER STEP : L-R-L. RESTART : On WALL 3 dance to BEAT 48 (##) & RESTART to the BACK.