

Hip To Be Square

SONG: HIP TO BE SQUARE by HUEY LEWIS and the News
 ALBUM: FORE & I tunes
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY December 2017
 Pattern: 64, 16, 64, 64, 64, 64, 52, 64, 64

BEATS STEPS 2 Wall Intermediate Line Dance

1&2	Kick R fwd, Step down on R beside L, Rock-step L to L side	
3-4-5	Replace on R, Step L behind R, ¼ R Step R fwd	3:00
6&7	Triple Step L, R, L turning ½ R	9:00
8	Step R back	
1&2	L Back Coaster Cross (L, R, L)	
3&4	Kick R fwd, Step R back, Cross-step L over R (<i>Kick, ball-cross</i>)	
5-6	Rock-step R to R, Replace on L	
7&8	Step R behind L, Step L to L, Cross-Step R over L	
1-2	Rock-step L to L, Replace on R	
3&4	Shuffle fwd L-R-L	
5-6	Rock-step R to R, Replace on L	
7&8	Shuffle fwd R-L-R	
	<i>(1-4 is a turning ¼ L Jazz box step)</i>	
1-2	Cross-step L over, R, Step R to R	
3-4	¼ L Step L to L, Cross-step R over L	6:00
&5-6	Step L to L, Step R beside L, Hold	
&7-8	Step L to L, Touch R beside L, Hold	
1-2	Rock-step R to R, Replace on L	
3&4	¼ R Sailor Step (R, L, R)	9:00
5-6	Rock-step L fwd, Replace on R	
7-8	½ L Step L fwd, ¼ L Step R beside L	12:00
1-8	Repeat above 8 counts starting on L foot Restart on Wall 7	6:00
&1-2	Step R back on R diagonal, Touch L beside R, Hold	
&3-4	Step L back on L diagonal, Touch R beside L, Hold	
5&6-7&8	Kick R fwd, Step down on R, Step L fwd (<i>Kick, ball-step</i>), Repeat	
1-2	Rock-step R fwd, Replace on L	
3&4	Turning R ½ Shuffle (R, L, R)	12:00
5&6	Turning R ½ Shuffle (L, R, L)	6:00
7-8	Rock-step R Back, Replace on L	

64 **2nd Sequence is short, only the first 16 counts. Counts 15 & 16 changed**
Step R behind L, ¼ L Step L fwd, Touch R beside L to face 12:00 – Restart 12:00

7th Sequence is also short - 52 counts. Start facing 12:00

1-4 Step R fwd, Pivot ½ turn L. Repeat. Then

1-48 (5-52) Dance as written – then Restart facing 6:00

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