



# HEY BROTHER, BELIEVE

2 Wall Intermediate Dance, 64 counts  
Start on lyrics, (After 8 counts)  
Music: Hey Brother by Avicii, 125bpm

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## 1-8 CROSS SHUFFLE FWD; FULL TURN RT; CROSS SHUFFLE FWD; FULL TURN L

1&2,3,4 Step forward R over L, step L behind R, step forward R, full turn R stepping L,R,  
5&6,7,8 Step forward L over R, step R behind L, step forward L, full turn L stepping R, L (12o'clock)

## 9-16 HEEL-GRIND, ROCK BK, REPLACE; HEEL -GRIND, ROCK BK, REPLACE

1,2,3,4 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L  
5,6,7,8 Grind R heel forward turning toes up L to R, rock back on L, rock back R, rock forward L

## 17-24 SWAY HIPS R,L; CHASSE R; ROCK BK, REPLACE, CHASSE L

1,2,3&4 Sway hips R,L, step R to R side, step L beside R, step R to R side  
5,6,7&8 Rock L behind R, replace R, step L to L side, step R beside L, step L to L side (12o'clock)

## 25-32 ROCK BK R TURNING ¼ R; STEP L FWD; R DOROTHY AND PIVOT TURNS (x 2)

1,2, 3,4& Rock R back turning ¼ R, step L forward; step fwd R, step L behind R, step fwd on R  
5,6,7,8 Step L fwd, pivot ½ turn R onto R, step L fwd, pivot ½ turn R onto R (3o'clock)

## 33-40 CROSS, BK, BK, CROSS, L STEP BK TURNING 1/4 R; R STEP FWD, LSHUFFLE FWD

1,2,3,4, Cross L over R, step bk on R, step Bk on L, cross R over L;  
5,6, 7&8 Step bk on L turning ¼ R, step fwd on R; shuffle fwd stepping L,R,L (6o'clock)\*

## 41-48 R SA ILOR BK, L SAILOR ½ TURN; FULL TURN L, R KICK ROCK STEP

1&2,3&4 Swing R out stepping behind L, replace L, replace R; swing L stepping behind R turning ½ L; replace R, replace L; (12o'clock)  
5,6,7&8 Full turn L stepping R,L; kick R forward, step on R, step L forward (12o'clock)

## 49-56 ¼ PADDLE TURNS x 2; CROSS SWEEPS x 2 MOVING FWD

1,2,3,4 Step R fwd, pivot ¼ turn L onto L, Step R fwd, pivot ¼ turn L onto L (6o'clock)  
5,6,7,8 Cross R over L, sweep L around to front, step L down across R, sweep R fwd (no weight)\*\*

## 57-64 R DOROTHY, L DOROTHY; PIVOT ½ TURN, PIVOT ½ TURN

1,2& 3,4& Step fwd on R, step L behind R, step R fwd; Step fwd L, step R behind L, step L fwd  
5,6,7,8 Step R fwd, pivot ½ turn L onto L, step R fwd, pivot ½ turn L onto L (6o'clock)

END OF DANCE – START SEQUENCE AGAIN

\* Re-starts (Can be heard in the music):-

\*\* Walls 3 and 7 – Re-start after count 56 ( After second Cross sweep)

\* Wall 5 - Re-start after count 40 (After L shuffle fwd)

All 3 re-starts happen facing the back wall, during sequences that begin facing the front wall.

EASIER OPTIONS;- replace full turns with walks and heelgrind rocks with rocking chairs