

He Walks With Me

CHOREOGRAPHER: JENNIE BERRY WANGARATTA VIC. MARCH 2016
MUSIC: IN THE GARDEN....THE GOSPEL SIDE OF JIM REEVES
ARTIST: JIM REEVES
DANCE DISCIPTION: IMPROVER, 2 WALLS, 2 TAGS
INTODUCTION: 12 COUNTS

ACROSS SIDE, SIDE, ACROSS ¼ TURN

- 1.2.3 Step left across in front of right, step right to right side, step left to left.
4.5.6 Step right across in front of left, turn 90 degrees right, step back on left, and step right to side. 3.00

ACROSS SIDE, SIDE, ACROSS ¼ TURN

- 1.2.3 Step left across in front of right, step right to right side, step left to left.
4.5.6 Step right across in front of left, turn 90 degrees right, step back on left, step right to right side. 6.00

ACROSS SIDE BEHIND, HIP, HIP, HIP

- 1.2.3 Step left across in front of right, step right to side, and step left behind right.
4.5.6 Step right to right side, push hips right, left, right. 6.00

¾ WALTZ, WALTZ BACK

- 1.2.3 Turn ¾ left waltz left right, left.
4.5.5 Waltz back, right, left, right. 9.00

TRAVEL BACK: SAILOR STEP, SAILOR STEP

- 1.2.3 Step left behind right, step right to side, and step left to side.
4.5.6 Step right behind left, step left to side, and step right to side. 9.00

WALTZ BACK. FORWARD TURN ¼, TURN 1/8

- 1.2.3. Waltz back, left, right left.
4.5.6. Step right forward, turn 90 degrees right, turn 45 degrees right. 1.00

WALTZ FORWARD, BACK ½ TURN FORWARD

- 1.2.3 Waltz forward, left, right, left.
4.5.6 Step right back, turn 180 degrees left. 7.00

WALTZ FORWARD, WALTZ BACK

- 1.2.3 Waltz forward, left, right left.
4.5.6 Waltz back, right, left right, turning 45 degrees, to straighten up. 6.00

48 B Begin again.

TAGS: At the end of walls 1 & 3 facing 6.00.

- 1.2.3 Tap left toe forward twice, tap left toe to left side.

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