

# HELLO AGAIN!

**YOUTUBE:** <http://www.youtube.com/watch?v=yhir4Y2VAFk>

**SONG:** Hello Again by Raul Malo

**CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

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**DANCE:** 32 counts, 2walls, 144 bpm, Easy Intermediate level, Choreo Sept 2010

Raul sings 'Well Hello' Start the dance on the last part of Hello.. (1o)

**2 TAGS**

## STEPS

## PATTERN OF DANCE

### Side Together, Side Shuffle, Rock Replace, 1/4 Shuffle

1,2 Step R to right, Step L beside R,  
3&4 Step R to right, Step L beside R, Step R to right  
5,6 Rock/step L behind R, Rock/replace wt on R  
7&8 Making 1/4 right shuffle back L,R,L

### Rock Back Fwd, 1/2 Shuffle, Rock Back Fwd, Heel & Step Fwd

9,10 Rock/step back on R, Rock fwd on L  
11&12 Making 1/2 left shuffle back R,L,R  
13,14 Rock/step back on L, Rock fwd on R  
15&16 Touch L heel fwd, Step L beside R, Step fwd on R

### Step Fwd Touch, Step Back Touch While Making 1/4 Left, Shuffle Fwd, Walk Fwd

17,18 Step fwd on L, Touch R beside L  
19,20 Step **straight back** on R, Tap L beside R and turn 1/4 left on ball of right  
21&22 Shuffle fwd L,R,L  
23,24 Walk fwd R,L

### Scuff Across, Back Side, Cross Rock Replace, Side Touch

25,26,27,28 Scuff R across L, Step R across L, Step back on L, Step R to right  
29,30 Cross/rock L over R, Rock/replace wt on R  
31,32 Step L to left, Touch R beside L



Original  
sheet by  
Jan Wyllie

**\*There is a 4 count tag at the end of wall 4**

### Side Stomp, Side Stomp

1,2,3,4 Step R to right, Stomp L beside R, Step L to left, Stomp R beside L

**\*There is a 12 count tag at the end of wall 7**

### Side Stomp Side Stomp, Side Shuffle Right, Rock Replace, Vine Left

1,2,3,4 Step R to right, Stomp L beside R, Step L to left, Stomp R beside L (*same as first tag*)  
5&6,7,8 Side Shuffle right stepping R,L,R Rock/step L behind R, Rock/replace wt on R  
9,10,11,12 Step L to left, Step R behind L, Step L to left, Touch R beside L

*I love Raul Malo, he has the best voice in the whole world!*

*Hope you like him too...*

*The dance is not hard at all, in spite of the tags which are necessary to keep the dance in time to the music.... And if you don't like the dance then just give your ears the pleasure of listening to the music!*

*See you on the floor sometime... Jan*