

HEART OF THE WORLD

SONG: HEART OF THE WORLD
ARTIST: LADY ANTEBELLUM
ALBUM: OWN THE NIGHT
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, November 2011
ORIGINAL POSITION: Feet together, Weight On Left Foot
DANCE STARTS: On Vocals after a 32 count introduction

BEATS: STEPS: FOUR WALL INTERMEDIATE LINE DANCE Version: 1:01

- 1-8** **WALK FWD R, L, R, SWEEP, ¼, ½, ¼, SWEEP**
1,2,3,4 Walk fwd R, Walk fwd L, Walk Fwd R, Sweep L around fwd to left side
5,6,7,8 (*Travelling left*) Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 90° left stepping L to left Side, Sweep R fwd to right side (12:00)
- 9-16** **¼ BACK, BACK, CROSS, ¼ TURN SWEEP, FWD, REPLACE, BACK FULL TURN**
1,2,3,4 Turn 90° left stepping R back, Step L back, Cross/step R over L, Turn 90° right sweeping L fwd (12:00)
5,6,7,8 Rock/step fwd on L, Replace wt to R, Turn 180° left stepping L fwd, Turn 180° left stepping R back (12:00)
- 17-24** **BEHIND, SWEEP, BACK, REPLACE, FWD, RAISE ½ PIVOT, FWD, RAISE ½ PIVOT**
1,2,3,4 Cross/step L behind R, Sweep R around and back, Rock/step R back, Replace wt to L
5,6 Step R fwd as you raise onto balls of both feet, Pivot turn 180° left as you drop down taking wt L (6:00)
7,8 Step R fwd as you raise onto balls of both feet, Pivot turn 180° left as you drop down taking wt L (12:00)
- 25-32** **FWD, ½ TURN WITH HITCH, FWD, TOGETHER, FWD, ½ TURN WITH HITCH, FWD, FWD**
1,2,3,4 Step R fwd, Turn 180° right on R as you hitch L, Walk fwd L, Step on R beside L (6:00)
5,6,7,8 Step L fwd, Turn 180° left on L as you hitch R, Walk fwd R, Walk Fwd L (12:00)
- 33-40** **CROSS, BACK, BACK, CROSS, SIDE, HOLD, REPLACE, ½ TURN STEPPING SIDE**
1,2,3,4 Cross/step R over L, Step L back at 45° left, Step R back at 45° right, Cross/step L over R
5,6 Rock/step on R to right side, Hold
7,8 Replace wt to L, Hinge Turn 180° right stepping on R to right side (6:00)
- 41-48** **CROSS, SWEEP, CROSS, SWEEP, FWD REPLACE, ½, ¾**
1,2,3,4 (*Travelling fwd*) Cross/step L over R, Sweep R around and fwd, Cross/step R over L, Sweep L around and fwd
5,6,7,8 Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd, Step fwd on R turning 270° left (*L will be off the floor*) (3:00)
- 49-56** **SIDE, REPLACE, CROSS, HOLD, SIDE, REPLACE, CROSS, HOLD**
1,2,3,4 Rock/step on L to left side, Replace wt to R, Cross/step L over R, Hold
5,6,7,8 Rock/step on R to right side, Replace wt to L, Cross/step R over L, Hold
- 57-64** **ROCK/STEP FWD, HOLD, REPLACE, ¼ SIDE, CROSS, ¼, ½, FWD**
1,2,3,4 Rock/step fwd onto L, Hold, Replace wt to R (*), Turn 90° left stepping L to left side (12:00)
5,6,7,8 Cross/step R over L, Turn 90° right stepping L back, Turn 180 right stepping R fwd, Step L fwd (9:00)
- 64** **RESTART DANCE IN NEW DIRECTION**

TAG: *After Wall 2, do the following 8 count tag facing 6:00 wall*
1,2,3,4 *Step R to right side, Step L beside R, Step R back, Drag L towards R*
5,6,7,8 *Step L to left side, Step R beside L, Step L fwd, Drag R towards L*

RESTART: *Wall 5 – Dance To Count 59, Then on count 60, Turn 180° left stepping L fwd – you will be facing 9:00 – Restart the dance from the beginning.*

TO END DANCE: *You will be on Wall 7(starts back wall) Dance Count 1-16, Then Cross L behind R, Hold, Unwind 180° left over two counts taking weight onto L*

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>