

HEAD OVER BOOTS

MUSIC	<i>Song; Head Over Boots.</i>	
ARTIST	<i>Artist: Jon Pardi. ALBUM: CD Single.</i>	
CHOREOGRAPHER	<i>Darren Mitchell, Melbourne, Australia. June 2016</i>	
BEATS	DESCRIPTION	32 COUNT 4 WALL LINEDANCE (Intro: 16 counts)
1&2 3,4 5&6 7,8	SIDE SHUFFLE, BACK, FORWARD, SIDE SHUFFLE, BACK, FORWARD Side shuffle to the right: R-L-R, Step L behind right, rock forward onto right, Side shuffle to the left: L-R-L, Step R behind left, rock forward onto left. (12:00)	
1&2 3,4 5&6 7,8 *	½ TURN SHUFFLE, BACK, FORWARD, SHUFFLE FORWARD, PADDLE TURN Turning 180 degrees left shuffle back: R-L-R, Step L back, rock forward onto right, Shuffle forward: L-R-L, Paddle turn: step R forward, turn 90 degrees left take weight onto left. (3:00)	
1,2 3&4 5,6 7&8	FORWARD, LOCK, FORWARD-LOCK-FORWARD, FORWARD, LOCK, FORWARD-LOCK-FORWARD Step R forward at 45 degrees right, lock left behind right, Step R forward at 45 degrees right, lock left behind right, step R forward at 45 degrees right, Step L forward at 45 degrees left, lock right behind left, Step L forward at 45 degrees left, lock right behind left, step L forward at 45 degrees left. (3:00)	
1,2 3,4 5,6 7,8	JAZZ BOX, ROCKING CHAIR Jazz Box: Step R across in front of left, step L back, Step R to the side, step L together, Step R forward, rock back onto left, Step R back, rock forward onto left. (3:00)	
32	REPEAT RESTARTS: <i>On walls 3&5, dance to count 16 (*) then restart the dance again from the beginning. On wall 8, dance to count 16 then add the following 4 counts and restart the dance again.</i>	
1,2 3,4	<i>Jazz Box: step R across in front of left, step L back, Step R to the side, step L together.</i>	

DARREN MITCHELL
0435 507 307

Email: cheyenneonqueue@icloud.com
Web: www.cheyenneonqueue.com.au