

# HALF AS MUCH

Music: Half as much By Clelia Adams, Album: Heartbeat Highway

Choreographer: Margaret Warren, Launceston, Tas, April 2014

2 Wall, 64 Beat, Easy Intermediate Linedance, No Tags or Restarts

Start on vocals on the word ( love) after 16 beat intro

Count	Step Description
	<b>Side, Touch, Side, Touch, Back, Touch, Fwd, Touch</b>
1,2,3,4	Step R to side, Touch L beside R, Step L. to side, Touch R beside L
5,6,7,8	Step back on R, Touch L beside R, Step fwd on L, Touch R beside L (option) Clap on touches
	<b>Weave L, Sweep, Weave R, Point</b>
1,2,3,4	Cross R over L, Step L to side, Cross R behind L, Sweep L to side
5,6,7,8	Cross L behind R, Step R to side, Step L across R, Point R to side
	<b>Cross Point, Cross Point, R Toe Strut Back, L Toe Strut Back</b>
1,2,3,4	Cross R. over L, Point L to side, Cross L. over R, Point R. to side
5,6,7,8	Step R toes back, Drop heel, Step L toes back,(slightly past R) Drop heel
	<b>R. Reggae ¼ Turn R, Fwd, Rocking Chair</b>
1,2,3,4 *	Cross R over L, Step back on L turning ¼ R, Step R. beside L, Step fwd on L
5,6,7,8	Rock fwd on R, Replace on L, Rock back on R, Replace on L.
	<b>Fwd, Hitch, ½ Turn, Back, Touch, Step, Sweep, Step, Sweep</b>
1,2,3,4	Step fwd on R, Hitch L making ½ turn R, Step back on L, Touch R beside L
5,6,7,8	Step fwd on R sweep L, Step fwd on L, Sweep R
	<b>Fwd, Tap, Back, Heel x 2</b>
1,2,3,4	Rock fwd on R, Tap L toes behind R, Step back on L, Touch R heel fwd
5,6,7,8	Rock fwd on R, Tap L toes behind R, step back on L, Touch R heel fwd
	<b>Fwd, ¼ L Turn, Cross, Hold, Side, Replace, Behind, Replace</b>
1,2,3,4	Step fwd on R, Turn ¼ L (weight on L) Cross R over L, Hold
5,6,7,8	Rock step L to side, Replace on R, Rock step L behind R, Replace on R
	<b>Side, Replace, Cross, Hold, Side Replace, Behind, Replace</b>
1,2,3,4	Step L to side, Replace on R, Cross L over R, Hold
5,6,7,8	Rock step R to side, Replace on L, Rock step R behind L, Replace on L
	Finish the dance with R Reggae, omit ¼ turn & step L tog.*
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