Guest List

Count: 32 Wall: 4 Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) April 2026
Music: Guestlist (feat. SACHA) by cassö - Available on Spotify/YouTube Music/Amazon Music
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (Intro: 16 counts)

[S1] Fwd, Chase Turn 1/2R, Paddle 1/4R, Triple Hinge 1/2L Turn, Point Out-In
1 2& Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (6:00)
3 4 Step forward on L, Make a ¼ turn right recover weight on R (9:00)
5&6 Cross L over R, Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L close to R (3:00)
7 8 Point R to the side, Touch R next to L

[S2] Triple Hinge 1/2R Turn, Point Out-In-Out, Cross, Back, 1/4L Side Shuffle
1&2 Cross R over L, Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R close to L (9:00)
3&4 Point L to the side, Touch L next to R, Point L to the side
5 6 Cross L over R, Step back on R
7&8 Make a ¼ turn left stepping L to the side, Step R next to L, Step L to the side

[S3] Fwd Rock-&-Fwd, Fwd Rock-&-Fwd Rock-1/4L-Touch
1 2& Rock forward on R pushing R hip forward, Recover weight on L, Ball step together R
3 Step forward on L
4 5& Rock forward on R pushing R hip forward, Recover weight on L, Ball step together R
6 7 Rock forward on L, Recover weight on R
&8 Make a swift ¼ turn left stepping L slightly to the side (3:00), Touch R next to L

[S4] 1/4L w/ L Toe Fan-Recover, Swivet R-L, Rock Behind-1/4L Touch Back-Unwind 1/2L
1 2 Make a ¼ turn left stepping R to the side/L toe fan out to the left (12:00) simultaneously fanning the left toe outward/ upper body twist to the left, Return to center with feet positioned shoulder-width apart (12:00)
&3&4 With weight on R heel and L toe twist R toe to right side and L heel to left side, Return feet back to center, With weight on L heel and R toe twist L toe to left side and R heel to right side, Return feet back to center with weight on L
5 6& Rock R behind L, Replace weight on L, Make a ¼ turn left stepping back (slightly side) on R (9:00)
7 8 Touch back on L, Unwind ½ turn left drop weight on L (3:00)

No tags or restarts
The final wall starts facing 3:00. Dance up to 5& (12:00).

(updated: 31/Mar/26)