

# GREECE IS THE WORD!

Music: "Zorba The Greek" by Jose Feliciano. 126 -160 BPM. Variable tempo

Description: Intermediate – Advanced. 64 count: 2 wall. No Tags or Restarts.

Choreographer: Shanthie De Mel, Australia. July 2015.

Begin: Wt. on right. 16 count Intro. Start on melody. Ignore phrasing & keep the count through the variable tempo.

## **ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT. POINT.**

- 1, 2, 3, 4 Rock L to left. Hold. Recover R. Hold.  
5, 6, 7, 8 Cross L behind R. Step R to right. Cross L over R. Point R to right.

## **EXTENDED WEAVE LEFT. TURN 1/4 LEFT STEP. HOLD.**

- 1, 2, 3, 4 Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.  
5, 6, 7, 8 Cross R behind L. Step L to left. Turning 1/4 left (9:00) step R to right. Hold. (9:00)

**Optional -** Place outstretched arms on each other's for the weave.

## **ROCK. HOLD. RECOVER. HOLD. WEAVE RIGHT.SWEEP.**

- 1, 2, 3, 4 Rock L to left. Hold. Recover R. Hold.  
5, 6, 7, 8 Cross L behind R. Step R to right. Cross L over R. Point R to right. (9:00)

## **EXTENDED WEAVE LEFT. POINT. HOLD.**

- 1, 2, 3, 4 Cross/sweep R behind L. Step L to left. Cross R over L. Step L to left.  
5, 6, 7, 8 Cross R behind L. Step L to left. Point R diagonally forward. Hold. (9:00)

## **FORWARD. LOCK. FORWARD. CLAP.x2**

- 1, 2, 3, 4 Step R diagonally forward. Lock L behind R. Step R diag forward. High clap.  
5, 6, 7, 8 Step L diagonally forward. Lock R behind L. Step L diag forward. High clap. (9:00)

## **BACK. LOCK. BACK. CLAP. BACK. LOCK. TURN 1/2 LEFT STEP. HOLD.**

- 1, 2, 3, 4 Step R diagonally back. Lock L over R. Step R diagonally back. High clap.  
5, 6, 7, 8 Step L diagonally back. Lock R over L. Turning 1/2 left (3:00) step on L. Hold.

**The music slows here in the third sequence facing 3:00. Pause before slow finger snaps.**

## **FORWARD. HOLD WITH HIGH FINGER SNAPS x4.**

- 1, 2, 3, 4 Step R forward. Hold with finger snap. Step L forward. Hold with finger snap.  
5, 6, 7, 8 Step R forward. Hold with finger snap. Step L forward. Hold with finger snap. (3:00)

## **JAZZ BOX. HOLD. RIGHT TURN 1/4 SIDE. HOLD. STEP L IN PLACE. HOLD.**

- 1, 2, 3, 4 Cross R over L. Step L back. Step R to right. Hold.  
5, 6, 7, 8 Turning 1/4 right (6:00) step R to right. Hold. Step L in place. Hold. (6:00)

Ending: The music finishes facing 3:00. Cross unwind R over L to face 12:00.