Good Time To Be

Count: 64 Wall: 4 Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) March 2026
Music: "Good Time To Be" by Felix Jaeshn, Sarah Barrios - Available on Spotify/YouTube Music/ Deezer/Apple Music
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (Intro: 8 counts)

[S1] Skate-Skate-Skate, Sailor Step, Sailor 1/4R, Heel-Heel-
1 2 3 Skate R-L-R
4&5 Step L behind R, Step R to the side, Step L to the side
6&7 Step R behind L, Making a ¼ turn right stepping L beside R (3:00), Step forward on R
8 1 Touch L heel forward twice

[S2] -Ball Touch, Toe Strut, Quick Pivot 1/2R, Toe Strut, Quick Paddle 1/4L
&2 Ball step L in place, Touch R next to L
3 4 Toe touch forward on R, Drop R heel
&5 Step forward on L, Make a ½ turn right recover weight on R (9:00)
6 7 Toe touch forward on L, Drop L heel
&8 Step forward on R, Make a ¼ turn left recover weight on L (6:00)

[S3] Cross, Side, Behind-1/4L, Step-1/4L, Cross Shuffle, Side
1 2 Cross R over L, Step L to the side,
3& Step R behind L, Make a ¼ turn left stepping forward on L (3:00)
4 5 Step forward on R, Make a ¼ turn left recover weight on L (12:00)
6&7 Cross R over L, Step L close, Cross R over L
8 Step L to the side

[S4] Back, Point, Fwd, Point, Roll Fwd-Together
1 2 3 4 Step back on R, Point L to the side, Step forward on L, Point R to the side
5 6 Step forward on R, Make a ½ turn right stepping back on L (6:00)
7 8 Make a ½ turn right stepping forward on R (12:00), Step L together

[S5] 1/8R, Step-Lock-Step, Rocking Chair into 1/2L Back-Lock-Back-
1 Make a ⅛ turn right stepping forward on R (1:30)
2&3 Step forward on L, Lock R behind L, Step forward on L
4 5 6 7 Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L
8&1 Make a ½ turn left stepping back on R (7:30), Lock/cross L over R, Step back on R

[S6] -Together, Step-Lock-Step, Step-Pivot 1/2R, Fwd, 1/4L Side
2 Step L next to R
3&4 Step forward on R, Lock L behind R, Step forward on R
5 6 Step forward on L, Make a ½ turn right recover weight on R (1:30)
7 8 Step forward on L, Make a ¼ turn left stepping R to the side (10:30)

[S7] Heel, Hold, &-Point-&-Point, Heel, Hold, &- Point-1/8L-Point
1 2& Touch L heel forward, Hold, Step L next to R
3&4& Point R to the side, Step L next to R, Point L to the side, Step R next to L
5 6& Touch R heel forward, Hold, Step R next to L
7&8 Point L to the side, Make a ⅛ turn left stepping R next to L (9:00), Point R to the side
-Restart here on Wall 1 (9:00) and Wall 3 (3:00)

[S8] Step& Sweep, Cross, Back, 1/2L, Step-Pivot 1/2L, Walk Walk (do these 8 counts only Wall 2 and Wall 4)
1 2 Step slightly cross forward on R and sweeping L around, Cross L over R
3 4 Step back on R, Make a ½ turn left stepping forward on L

5 6 Step forward on R, Make a ½ turn left recover weight on L
7 8 Step forward on R, Step forward on L

Restart on Wall 1, 56 Counts (9:00) and Wall 3, also 56 Counts (3:00)

Ending suggestion: Final wall (Wall 5) starts facing 12:00, dance up to 32 counts (12:00). Step to the right.

(updated: 17/Mar/26)