

Goodnight Waltz

Music: 'Children' by The Mavericks. 136 BPM.

Description: Beginner: 48 count: 4 wall left rotation. No Tags or Restarts.

Choreographer: Shanthie De Mel, Australia. Feb 2016.

Begin: Instrumental intro of 24 counts. Start on vocals.

Alternative music: Midnight Waltz by Johnny Gimble 117 BPM.

This is a split floor dance to Midnight Waltz by Jo Thompson Szymanski.

ACROSS POINT. x2 moving forward.

- 1, 2, 3 Cross R over L for 2 counts. Point L to left
- 4, 5, 6 Cross L over R for 2 counts. Point R to right.
- 7-12 Repeat above.(12:00)

SWAY TO RIGHT & TAP. SWAY TO LEFT & TAP.

- 1, 2, 3 Step R to right swaying for 2 counts. Tap L behind R.
- 4, 5, 6 Step L to left swaying for 2 counts. Tap R behind L.
- 7-12 Repeat above.(12:00)

STEP BACK DIAGONALLY. TOUCH. KICK

- 1, 2, 3 Step R diagonally back. Touch L to R. Kick L forward.
- 4, 5, 6 Step L diagonally back. Touch R to L. Kick R forward.
- 7-12 Repeat above. (12:00)

FORWARD. HITCH-CLAP. FORWARD 1/2 TURN RIGHT.

- 1, 2, 3 Step R forward. Hitch L with 2 claps for 2 counts.
- 4, 5, 6 Step L forward turning 1/2 right keeping weight on L & hold for 2 counts. (6:00)

FORWARD. HITCH-CLAP. RIGHT TURN 1/4 SIDE.

- 1, 2, 3 Step R forward. Hitch L with 2 claps.
- 4, 5, 6 Turning 1/4 right step L to left & hold for 2 counts. (3:00)

Please do not alter this step sheet in any way. If you would like to use it on your website, or to teach it on You Tube, ensure it is in its original format.

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