

Good Girls

Choreographers: Bev Bickhoff & Jo Rosenblatt, Emerald QLD, September 2017 **BPM:** 114**Song:** "Good Girls" available on iTunes **Artist:** Amber Lawrence **Album:** The Mile **Track:** 3.21**Description:** 64 Count, 4 Walls, Easy Intermediate, 1 Tag, 1 Restart**Start:** Weight on left, Starts almost immediately on "...all my fault"

Clockwise Rotation

Forward, Rock, Back Lock Back, Back, Back, Back Lock Back

1 2 3&4 Step R forward, Rock/Recover back onto L, Step R back, Lock L in front of right, Step R back
 5 6 7&8 Walk back: LR (Roll Shoulders), Step L back, Lock R in front of left, Step L back

Back, Rock, Heel Ball Step, Heel Ball Step, Full Turn

1 2 Step R back, Rock/Recover forward onto L
 3&4 Touch R heel forward, Step R beside left, Step L slightly forward
 5&6 Touch R heel forward, Step R beside left, Step L slightly forward
 7 8 Turn 180° left step R back, Turn 180° left step L forward (Alternate: 2 Walks forward.)

Step, Kick, Back, Touch, ¼ Turn Monterey (modified)

1-4 Step R forward, Kick L forward, Step L back, Touch R beside left
 5 6&7 8 Touch R to right, Hold, Turn 90° right step R beside left, Touch L to left, Step L beside right (3)

Side, Rock, Behind Side Cross, Side, Rock, ¼ Turn Sailor

1 2 Step R to right, Rock/Recover onto L
 3&4 Step R behind left, Step L to left, Step R across in front of left
 5 6 Step L to left, Rock/Recover onto R
 7&8 Turn 90° left step L behind right, Step R to right, Step L to left (12)

Shuffle, Step, Pivot, Shuffle, Step, Paddle

1&2 3 4 Shuffle forward: RLR, Step L forward, Turn 180° right step R forward (6)
 5&6 7 8 Shuffle forward: LRL, Step R forward, Turn 90° left step L to left *** (3)

Cross Strut , Back Strut, Back, Rock, Shuffle

1-4 Step R toe across in front of left, Drop R heel down, Step L toe back, Drop L heel down
 5 6 7&8 Step R back, Rock/Recover forward onto L, Shuffle forward: RLR

½ Turn Shuffle, Back, Rock, Cross Samba, Cross Samba

1&2 Turning 180° over right shoulder shuffle back: LRL
 3 4 Step R back, Rock/Recover forward onto L (9)
 5&6 Step R across in front of left, Step on ball of L to left, Replace weight on R
 7&8 Step L across in front of right, Step on ball of R to right, Replace weight on L

¼ Turn Jazz Box, ¼ Turn Jazz Box

1 2 Step R across in front of left, Step L back
 3 4 Turn 90° right step R to right, Step L slightly forward (12)
 5 6 Step R across in front of left, Step L back
 7 8 Turn 90° right step R to right, Step L slightly forward (3)

RESTART Wall 2 after count 40 (facing 6 o'clock) ***
T**TAG** At the end of Wall 4 complete the following 4 count tag (facing 12 o'clock).

1 2 Step R across in front of left, Step L back
 3 4 Step R to right, Step L slightly forward

FINISH At the end of Wall 6, make a 180° turn over your left shoulder stepping back onto your R to finish at the front wall.

Free to be copied provided no changes are made to the original choreography.

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