

GOOD GIRLS

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SONG GOOD GIRLS

ARTIST/ALBUM AMBER LAWRENCE / THE MILE

DESCRIPTION UPPER BEGINNER LINE DANCE

32 COUNTS 2 WALLS 2 TAGS

3 mins. 32 secs. 118 bpm (version 2)

POSITION FEET TOGETHER WITH WEIGHT ON BALL OF BOTH FEET.

DANCE STARTS WITH QUICK INTRO. ON THE WORD

'ALL' I KNOW IT'S 'ALL' MY FAULT.

1 - 8 HEELS. TOES. HEELS. HOLD. GRAPEVINE R TOUCH.

1 2 Twist both heels L. Twist both toes L

3 4 Twist both heels to the centre. Hold. (*option - clap hands*)

5 6 Step R to R side. Step L behind R.

7 8 Step R to R side. Touch L beside R.

9 - 16 SIDE TOE STRUT. CROSS TOE STRUT. GRAPEVINE L SCUFF.

1 2 Touch L toe to L side. Drop L heel.

3 4 Touch R toe across L. Drop R heel.

5 6 Step L to L side. Step R behind L.

7 8 Step L to L side. Scuff R forward.

17 - 24 FORWARD LOCK STEP. SWEEP. CROSS. SIDE. CROSS. TOUCH.

1 2 Step R forward. Lock step L behind R.

3 4 Step R forward. Sweep L around in front of R.

5 6 Step L across R. Step R to R side.

7 8** Step L across R. Touch R beside L.

25 - 32 MONTEREY QUARTER. TOUCH SIDE. HOLD. QUARTER. TOGETHER. HOLD.

1 2 Touch R toe to R side. Turn 1/4 R stepping R beside L.

3 4 Touch L toe to L side. Step L beside R. 3.00

5 6 Touch R toe to R side. Hold.

7 * 8 Turn 1/4 R stepping R beside L. Hold.

REPEAT

TAG 1 At the end of Wall 3 (6.00) there is an 8 count tag.

1 2 Twist heels L. Twist toes L.

3 4 Twist heels to centre. Hold. (*option - clap hands*)

5 6 Twist heels R. Twist toes R.

7 8 Twist heels to centre. Hold. (*option - clap hands*)

TAG 2* At the end of Wall 7 (6.00) there is a 4 count tag

Count 32. Change hold count to replace weight on to L.

1 2 Twist heels R. Twist toes R

3 4 Twist heels to centre. Hold. (*option - clap hands*)

ENDING** Dance to count 24. 2 montereyes without the turns.

1 2 3 4 Touch R to R side. Step R beside L. Touch L to L side. Step L beside R.

5 6 7 8 Repeat counts 1 - 4

1 Step R to R side to finish at the front.