GOOD AS NEW

SONG: GOOD AS NEW (Track Time 3:36)
ARTIST: GARY ALLAN (Track available on iTunes)
CHOREOGRAPHER: JENNIFER HUGHES & KAREN JENNINGS (JAN 2015)
DANCE STARTS: 16 COUNT INTRO

BEATS: **STEPS: 48 COUNT** **2 WALL INTERMEDIATE DANCE** **VERSION: 1:01**

1– 8	**STEP R FWD, STEP L FWD, PIVOT ½, STEP ¼, STEP BEHIND, STEP SIDE, STEP ACROSS, REPLACE, STEP SIDE, STEP ACROSS, STEP SIDE**	
1, 2, 3 & 4	Step fwd on R, Step fwd on L, Step fwd on R, Pivot turn ½ L (wt. on L), Turn ¼ L Step R to R side	3.00
5 & 6	Step L behind R, Step R to R side, Rock/Step L across R	
7 & 8 &	Replace/Step back on R, Step L to L side, Step R across L, Step L to L side	
9 –16	**BEHIND, SWEEP, STEP BEHIND, ¼, FULL TURN, FWD COASTER, STEP TOG. ¼ ROCK, ¼ ROCK, PIVOT 1/2**	
1, 2 &	Step R behind L Sweeping L to L side, Step L behind R, Turn ¼ R Step fwd on R	
3,	Step on L Turning 360 deg R while hooking R foot under L knee	
4 & 5 &	Step fwd on R, Step L beside R, Step back on R, Step L beside R	6.00
6, 7, 8 &	Turn ¼ R Rock/.Step R to R side, Turn ¼ L Step fwd on L, Step fwd on R, Pivot turn ½ L (wt. on L)	12.00
17 – 24	**STEP SIDE, STEP BEHIND, ¼ STEP, ¼ STEP, BEHIND, ¼ STEP, PIVOT ½, STEP FWD, FULL TURN FWD**	
1, 2 & 3	Step R to R side, Step L behind R, Turn ¼ R Step fwd on R, Turn ¼ R Step L to L side	6.00
4 & 5 & 6	Step R behind L, Turn ¼ L Step fwd on L, Step fwd on R, Pivot turn ½ L (wt. on L), Step fwd on R	
7 & 8	Step L fwd, Turn ½ L Step back on R, Turn ½ L Step fwd on L	9.00
25 - 32	**CROSS SAMBA, TOG., SIDE, STEP REPLACE, TOG., STEP ACROSS, ¼ , BACK, STEP FWD, ½, ½ STEP FWD, STEP TOG.**	
1 & 2 & 3, 4	Cross/Step R over L, Step L to L side, Step R to R side, Step L beside R, Rock/Step R to R side, Rock/Step L to L	
& 5 & 6	Step R beside L, Step L over R, Turn ¼ L Step Back on R, Step back on L	6.00
7 & 8 &	Step fwd on R, Turn ½ R Step back on L, Turn ½ R Step fwd on R, Step L beside R	6.00
33 - 40	**STEP R FWD, STEP L ACROSS, STEP R ACROSS, STEP BACK, STEP BACK, STEP SIDE, R FWD, STEP L ACROSS, STEP BACK, STEP BACK**	
1, 2, 3 & 4	Step fwd on R, Turn 45 deg R Step fwd on L, Step R across L, Step back on L, Step back on R	
5, 6	Step L to L side to straighten up to back, Turn 45 deg L Step fwd on R,	
7 & 8	Step L across R, Step back on R, Step back on L dragging R toe towards L *	4.30
41 - 48	**STEP BACK, 1/2 STEP , STEP R FWD, STEP BACK, STEP BACK, ½ STEP, STEP FWD, STEP BACK, SWEEP, R SAILOR STEP, STEP TOG.**	
1 & 2	Step back on R, Turn ½ L Step fwd on L, Rock/Step fwd on R,	10.30
3	Replace back on L dragging R towards L (facing corner)	
4 & 5	Step back on R, Turn ½ L Step fwd on L, Rock/Step fwd on R,	
6	Rock/Step back on L sweeping R to R side to straighten up to back	
7 & 8 &	Cross step R behind L, Step L to L side, Step R to R side, Step L beside R	6.00

End of Sequence

RESTART: **Occurs during Wall 2 * At Count 40, Hook R under L knee and straighten up to restart to front.**

FINISH: **As the music fades dance to the end of Wall 5, making the Sailor Step (at Count 47 & 48) into a ½ turn R Sailor step to front**

Choreographer Details: Jennifer Hughes: 0407 020 863 **Email: northernriders1@aol.com**
Karen Jennings: 0414 608 086 **Email: jenningsk25@yahoo.com**