Good As I Was To You

Count: 32 Wall: 2 Level: Easy Intermediate

Choreographer: Kate Moore - May 2021

SWEEPING R

Music: Good As I Was to You - Lorrie Morgan

Dance Starts With Weight On Left. - 16 Count Intro Restart on Wall 3 To 12:00 After 14 Counts (With Step Change)

R NIGHTCLUB POINTING L, L SAILOR, BEHIND SIDE CROSS, 34 RUN AROUND TO L

1,2,&3 Step R To R Side, Step L Behind R, Recover Wgt To R, Point L Toe To L

4&5,6&7 Step L Behind R, Step R To R Side, Replace Wgt To L (Slightly Dragging R), Step R Behind

L, Step L To L Side, Cross R Over L,

8&1 ¹/₄ Turn L step L Fwd, ¹/₄ Turn L Step R Fwd, ¹/₄ Turn L Step L Fwd Sweeping R (03:00)

CROSS 1/4 1/4, CROSS 1/4 1/4 SWAYING L, R, L, ROLLING 1 & 1/4 TURN R

2&3,4&5,6,7 Cross R Over L, ¹/₄ Turn R Step Back On L, ¹/₄ Turn R Step R To R Side, Cross L Over R, ¹/₄

Turn L Step Back On R, ¼ Turn L Sway L To L Side, Sway To R, Sway To L

8&1 ¹/₄ R Step R Fwd, ¹/₂ Turn R Step Back On L, ¹/₂ Turn R Step R Fwd (06:00)

WALK FWD L, R, PIVOT $\frac{1}{2}$ R, ROCK L FWD, RECOVER, BALL FWD SWEEPING L, START DIAMOND FALLAWAY

2,3,4&5 Walk Fwd L, R, Step L Fwd, Pivot ½ Turn, Rock Fwd On L

Recover Wgt To R, Step L Beside R, Step R Fwd Sweeping L Around (Prep For Diamond)

8&1 Cross L Over R, 1/8 Turn L Step R To R Side, Step Back On L Sweeping R (10:30)

COMPLETE DIAMOND FALLAWAY, TOUCH BEHIND FULL TURN L HITCHING R, V STEP BALL CROSS

2&3,4&5 Step Back On R, 1/8 Turn L Step L To L Side, 1/8 Turn L Step R Fwd, Step L Fwd, 1/8 Turn

L Step R To R Side, Touch L Toe Behind R (06:00)

6,7&8& Transferring Wgt To L Make Full Turn L Hitching R, Step R To R Diagonal, Step L To L

Diagonal, Step Back On R, Cross L Over R (06:00)

Restart On Wall 3: Dance To Count 12& Then Make 1/2 Turn L To 12:00 & Touch R Toe Beside L

Ending: Dance To Count 30 (Full Turn L Sweeping R) Then Step Fwd On R To 12:00

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